

**THE BEST IN
CATHOLIC
READING 1960**

**REGINA MEDAL
ANNOUNCE-
MENT**

**ANNA CARROLL
MOORE**

**NEW YORK HAS
EVERYTHING**

MATHEW CAREY

THE CATHOLIC LIBRARY WORLD

**THE SEMINARIAN
AND THE LIBRARY**

January 1960
Vol. 31 No. 4



THE CATHOLIC LIBRARY ASSOCIATION

GAYLORD Plastic Record Cases

Now... 2 styles



Now, the popular and inexpensive Gaylord Plastic Record Cases are available with or without label tab. Provides quick shelf identification without handling . . . speeds locating records.

Easy to open — just pull.



Easy to close — just slide finger tip across opening.

Your records can circulate safely in Gaylords' durable Plastic Record Cases. Made of tough, transparent .006" polyethylene sheet, with a "zip-lip" closure, to protect 12" records — and their jackets — against dust, dirt, moisture and mishandling, both on the shelf and in circulation.

Add years to the circulation life of your records this inexpensive way. Gaylord Plastic

Record Cases may also be used for pamphlets, pictures, artwork and other materials.

Order now . . . immediate shipment!

Quantity	No. 1313 (Regular)	No. 1314 (With label tab)
10	\$ 2.75	\$ 3.15
50	13.25	15.25
100	25.75	29.75



library
supplies

Gaylord Bros., Inc.

SYRACUSE, N.Y.

STOCKTON, CALIF.

"the house of prompt, friendly, personal service"



GROVE'S DICTIONARY OF MUSIC AND MUSICIANS

THIS New Fifth Edition of GROVE'S DICTIONARY OF MUSIC AND MUSICIANS is the *first complete revision* of this famous encyclopedia since 1879—the date of its original publication.

Over 500 Contributors; 10,000 Entries

The editor, Eric Blom, and over 500 outstanding contributors, present this famous master key to the world's treasure of music. Over 10,000 entries are arranged in simple, alphabetical order to give the reader: definitions of all musical terms . . . biographies of musicians and composers, past and present . . . descriptions of instruments . . . kinds and forms of music used the world over . . . complete lists of every composition of the great masters and many operatic composers . . . Here, too, are the latest technical advances in film music, radio transmission, ear training and sound. Other new articles deal with liturgical music, drama, criticism and music teaching.

Complete 9-volume set bound in sturdy, attractive buckram. \$127.50

ST MARTIN'S PRESS

175 Fifth Avenue, New York 10, N. Y.

For All Libraries

GROVE'S DICTIONARY OF MUSIC AND MUSICIANS is acclaimed as the world's most valuable and authoritative source of musical knowledge. Today no public, private, or school library can afford to be without this new up-to-date **FIFTH EDITION**.

"The best current tool in music"

—*Library Journal*

"Music Bible"—*New York Times*

Features of the NEW FIFTH EDITION:

- Over 8 million words
- 5,000 NEW entries (10,000 entries in all)
- Over 500 contributors
- 76 gravure plates (16 in full color)
- Thousands of musical examples, line drawings, diagrams
- Extensive bibliographies
- Calendar of operas produced from 1600
- Articles on folk music of 38 countries
- New entries covering major living composers

Important! IF YOU HAVE THE FOURTH OR EARLIER EDITION, MOST OF THE INFORMATION IS OUT OF DATE.

N.B. Stock of THE STATESMAN'S YEAR BOOK 1959 is going fast. Have you placed your order?



IN ONE DAY at one race track

26,480 people risked

\$2,432,316 on the races.

Think about this.

Then ask yourself—if you

should be satisfied

with less than the *best*

in furniture for

your *library*?*



New Life
LIBRARY FURNITURE

the very best by

SJÖSTRÖM USA

JOHN E. SJÖSTRÖM COMPANY, INC., 1717 N. 10TH STREET, PHILADELPHIA 22, PA.

*At your request, copies of this ad series will be mailed to anyone you designate.

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers



PRESIDENT

BRO. ARTHUR L. GOERDT, S.M.
Scholasticate, St. Mary's Univ.
San Antonio, Texas

VICE-PRESIDENT

REV. FRANCIS X. CANFIELD
Sacred Heart Seminary
Detroit, Mich.

**EDITOR AND
EXECUTIVE SECRETARY**
ALPHONSE F. TREZZA

ASSISTANT EDITOR
ROBERT P. RIORDAN

CONTRIBUTING EDITOR
MARY ELIZABETH FEENEY
Hospital Library
University of Pennsylvania
Philadelphia, Pa.

ART EDITOR
ANTHONY TREZZA
Lewis and Gilman
Philadelphia, Pa.

**EDITORIAL AND
ASSOCIATION OFFICE**
Villanova University
Villanova, Pa.



THE CATHOLIC LIBRARY WORLD is published monthly October through May at 115 North Mason St., Appleton, Wis., by THE CATHOLIC LIBRARY ASSOCIATION. Executive, editorial and advertising offices, Villanova University, Villanova, Pa. Subscription rate to non-members is \$6.00 a year. Institutional membership, \$15.00, individual membership \$5.00 a year (not including the annual Handbook). Enclose remittance for single copies which are available from the editorial office for 75c. The Handbook is \$10.00. Second class mail privilege authorized at Appleton, Wis. with additional entry at Villanova, Pa.

Indexed in THE CATHOLIC PERIODICAL INDEX, LIBRARY LITERATURE, LIBRARY SCIENCE ABSTRACTS and CONTENTS IN ADVANCE.

The Catholic Library World

Official Journal of The Catholic Library Association

Volume 31

JANUARY, 1960

Number 4

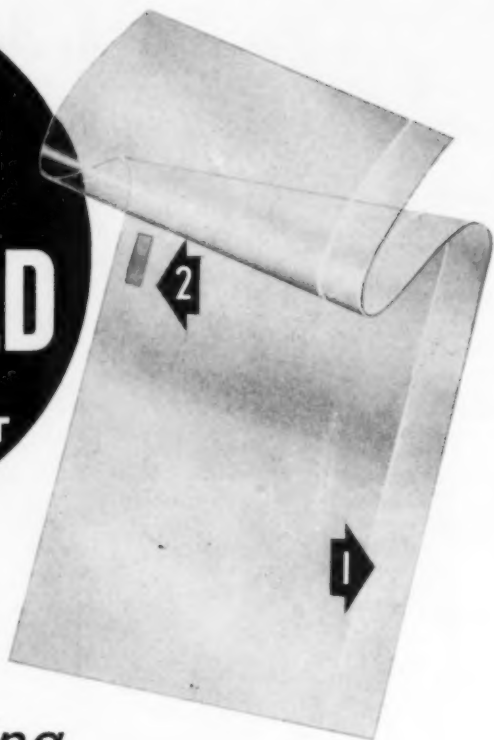
CONTENTS

	Page
Guest Editorial	197
Just Browsing	198
The Best in Catholic Reading 1960	201
Announcement of Recipient of Regina Medal	210
Anne Carroll Moore, by Miriam Wessel	211
New York Has Everything, by Sister Mary Winifred, C.S.J.	216
Matthew Carey: by Jane Hindman	224
The Seminararian and the Library, by Rev. Zachary Pohl, T.O.R.	228
Books for Young People	230
Bok Talk for Professional People	332
Book Club Selections	236
From One Cataloger to Another	237
CLA News and Views	239
Books and Bandages	243
Children's Books	244
Books in the Parish	248
Book Reviews	249

Cover Photo: Rt. Rev. Anselm M. Albareda, Prefect of the Vatican Library, examines a reference volume at the Villanova University Library with V. Rev. John A. Klekotka, O.S.A., President of the Augustinian school. Dr. Sesto Prete and Rev. Francis Roth, O.S.A., look on.

Photo Credits Cover, Villanova University; p. 197, Ben Weiner Studio, Philadelphia, Pa.; pp. 203, 207, Joseph Gurcsik, Philadelphia, Pa.; pp. 216, 217, 218, 219, 220, 221, New York Convention and Visitors Bureau; p. 225, The Historical Society of Pennsylvania.

Acceptance of an advertisement by the CATHOLIC LIBRARY WORLD does not imply endorsement of the product by the Catholic Library Association. Authors' opinions should be regarded as their own unless CLA endorsement is specifically noted. Manuscripts of general interest are invited.



*It's tougher,
thicker,
longer lasting,
AT NO INCREASE IN PRICE!*

Here's the finest of transparent book jacket covers—DEMCO DURAFOLD.

1 There is extra wearing quality built in at the bottom edge where it counts most for long life. It's 50% thicker, too, and hugs your book covers, keeps them looking like new, makes book handling extra quiet. You'll like the NEW Durafold!



*... and it's also the "fastest of all
book jacket covers TO APPLY!"*

It comes with the exclusive Demco Anchoring tape **2** that saves you time in applying the cover to the book jacket. Only 6 sizes, each easy, quick to adjust to height of jacket. *Demco DURAFOLD is made of the 1½ mil. Mylar, DuPont trademark for its Polyester film.

Order a trial assortment today—money back guarantee.

Demco LIBRARY SUPPLIES

Box 1488 Madison, Wisconsin • Box 1772 New Haven, Connecticut
Box 852 Fresno, California

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers

Guest Editorial . . .

Do you wonder how the slogan, "Read to Know—Know to Love," came about? From the moment Pope John XXIII was crowned as the successor of St. Peter and Head of the Roman Catholic Church, he stressed knowledge of all peoples, all governments, all religions. Above all, he was emphatic about our duty to love. How can we love what we do not know unless the knowledge is infused? Infused knowledge is rare. It is obviously impossible, then, for an individual personally to discover all knowledge of the good, the true, and the beautiful that can be relished during a lifetime.

The best way for most of us to obtain knowledge is to read. To amplify and stimulate personal contact with goodness, truth, and beauty, man turns to **BOOKS**. Without the vicarious experience that reading affords, from which can be experienced the wonders of the universe, the whole gamut of human emotions, the expanse of the world of thought more vast than far flung galaxies, the dynamic impact of ideals and ideas that bred noble deeds in noble minds and hearts, without this, each individual would be circumscribed by circumstances of birth and environment to a limited knowledge and a limited love.

SISTER M. CONSUELO, C.R.S.M.
National Chairman, Catholic Book Week 1960
Librarian, Gwynedd-Mercy Junior College
Gwynedd Valley, Pennsylvania

From the rawest recruit in a parish library to the professional in a university library, Catholic Book Week carries a message of great import. The message isn't found only in the theme of Catholic Book Week 1960, but rather in the whole concept of what Catholic Book Week is and has been over the past twenty years. The message is found in the growth of CBW from its small, local beginnings, to today's nationally celebrated event. It is found in the hearts of those who so willingly have devoted their time and talents to making this week *the* week of the Catholic library world. It is found in the minds of those who have been influenced by CBW and have been directed toward good reading, reading which can only help them to attain their true end in life. The message, then, is not a tangible one. We cannot take these thousands of minds and display them, saying, "See, this is what Catholic Book Week can do for you." We cannot take those hundreds of hearts to new librarians to show them the joy and satisfaction that have been produced in them.

We can, however, remember the persons who have been reached through Catholic Book Week and have, as a result, been directed toward a better life, better in both spiritual and literary values. With this as an incentive, we can gather more workers around us, instilling in them the desire to promote good Catholic reading and through this means to help themselves and others to a proper fulfillment of their professions and their lives.

R.P.R.



Read
to Know
Know
to Love

Catholic
Book Week
February
21-27, 1960

JUST BROWSING



● St. John's University's **Second Annual Congress for Librarians** will be held on Washington's Birthday (Monday, February 22) at the University's Jamaica campus, it was announced by Very Rev. John A. Flynn, C.M., president of the University. The theme of this year's congress is: 'The Great Potential in Our Society.'

The day long affair will begin at 9:30 a.m. with a General Assembly for all those in attendance. Verner W. Clapp, president of Council on Library Resources, Inc., will serve as the keynote speaker. The general assembly will be followed by a series of panel discussions covering many diverse topics of current interest in the library world. The day's program will close with an afternoon Luncheon at which Dr. Benjamin E. Powell, President of the American Library Association will address the assemblage.

An added feature of the program will be a series of library exhibits open to the public from 9 a.m. until 3 p.m. Over 900 attended last year's event. Those interested in attending this year are asked to make reservations as soon as possible. (St. John's University Department of Library Science, Jamaica 32, N.Y.)

● Postmaster General Arthur E. Summerfield has appointed a nine member **Citizens' Advisory Committee on Literature** to help reach decisions in matters relating to the mailability of books where questions of obscenity arise.

He stated that "the Post Office Department is an agency of the people of the United States. It furnishes a public service utilized by the entire people of the country. The Post Office, therefore, has rightfully been charged by the Congress with the responsibility of meeting public standards in its operation.

"In accordance with these standards, specific legislation requires the Post Office Department to deny access to the mails of obscene materials that appeal to prurient interests with detrimental consequences to the public good.

"Any Postmaster General who would permit the Department to ignore completely this legal responsibility, as some critics propose, would be failing in the duty of his office.

"At the same time, I am desirous of exercising this duty, as may be required, in a manner that fully reflects prevailing standards and judgment of the public **throughout** the country.

"To this end, it is my feeling that an Advisory Committee comprised of civic and literary leaders representing a cross section of American life can be extremely helpful.

"The Citizens' Advisory Committee on Literature will in no sense of the word be a censorship body. Certainly, none of the distinguished citizens invited to serve as a member would accept if censorship were involved.

"The Postmaster General has no authority whatsoever to prevent the publication of literature or its sale through channels other than the United States mails. The Com-

mittee, therefore, will be concerned solely with consulting with the Postmaster General, as the necessity may arise, as to whether or not a specific piece of literature submitted for mailing is obscene and should be denied access to the United States mails.

"The membership of the Committee will comprise the following nine distinguished citizens: Mr. Douglas Black, President, Doubleday and Company, Inc., New York, N.Y.; Dr. Erwin D. Canham, President, Chamber of Commerce of the United States, Washington, D.C.; The Most Reverend William E. Cousins, Archbishop of Milwaukee, Milwaukee, Wisconsin; Mr. Roscoe Drummond, Columnist, New York Herald Tribune, Washington, D.C.; Miss Chloe Gifford, President, General Federation of Women's Clubs, Washington, D.C.; Dr. Shane McCarthy, Executive Director, President's Council on Youth Fitness, Washington, D.C.; Dr. Julius Mark, Senior Rabbi, Temple Emanu-El, New York, N.Y.; Mrs. James Parker, President, National Congress of Parents and Teachers, Chicago, Illinois; Dr. Daniel Poling, Editor, The Christian Herald, New York, N.Y."

- The Paulist Press has instituted a new program of pamphlet publication with a group of 16-page three and three-fourths by six inch pamphlets. They include reading material for everyone—child, teenager, and adult.

A Child's Life Of Jesus and **A Child's Life Of Mary** were written by Charlotte Crawford Baecher, mother of nine children, especially for little one, ages six to nine.

Roma Rudd Turkel, experienced in dealing with teenagers through three of her own, brings to the teen group the first four Commandments in language they can understand and enjoy in **Church Is For The Birds, Oh Damn!, Who's Zoo In Church** and **Whistle Bait**.

Martin Stevens gives the whys-and-why-nots of imbibing another look in **Why Drink?** And Roma Rudd Turkel has some practical advice on retaining even keel in **How To Keep Your Mental Health**.

All eight pamphlets are illustrated by Patricia Grant. They can all be obtained from the Paulist Press, 401 West 59th Street, New York 19, N.Y., (10 cents each).

- The third edition of **Aviation Education Bibliography** (Elementary School) includes approximately 12 percent more titles than the second edition. Almost half the listings are books published since the last edition was printed. The new edition reflects the growing interest in rockets and space travel, for of the 248 titles more than 60 of them are listed in the section on "Missiles, Rockets, and Space Travel."

The Bibliography includes additional sections on the kinds and uses of aircraft, how and why aircraft fly, jet aircraft, airports, aviation careers, aviation history, reference books and dictionaries, and teaching aids and background reading for teachers. Single copies of the Bibliography are available free on request. Write to National Aviation Education Council, 1025 Connecticut Avenue, NW, Washington 6, D.C.

- **Books for Brotherhood**, a bibliography published each fall by the National Conference of Christians and Jews, emphasizes "popular" or trade books appropriate for reading and study in the area of better human relations. Although usable all year round, it is most in demand from December through February in preparation for BROTHERHOOD WEEK, which will be February 21-27, 1960. Single copies are free, quantity copies are 100 for \$1.78. (The Paula K. Lazrus Library, National Conference of Christians and Jews, 43 West 57th Street, New York 19, N.Y.)

Every month, two new titles in

the most important Catholic publishing project of our time!



THE TWENTIETH CENTURY ENCYCLOPEDIA OF CATHOLICISM

\$2.95 each (\$2.50 by subscription)

EYE-CATCHING DISPLAY RACK. Holds 75 volumes of *The Twentieth Century Encyclopedia of Catholicism* and free informational brochures. 40" high, 7½" deep, 20" wide. Only \$10.00 net. (Shipping charges prepaid by Hawthorn Books.)

JANUARY:

WHAT IS AN ANGEL? by Pie-Raymond Régamey, O.P. Vol. 47, Sect. IV.

WHAT IS CANON LAW? by René Metz. Vol. 80, Sect. VIII.

FEBRUARY:

SACRED LANGUAGES by Paul Auvray, Pierre Poulain, and Albert Blaise. Vol. 116, Sect. XI.

RELIGIOUS ORDERS OF MEN by Jean Canu. Vol. 85, Sect. VIII.

MARCH:

THE CHURCH AND SEX by R.F. Trevitt. Vol. 103, Sect. IX.

VESTMENTS AND CHURCH FURNITURE by Robert Lesage. Vol. 114, Sect. X.

APRIL:

IS THERE A CHRISTIAN PHILOSOPHY? by Maurice Nedoncelle. Vol. 10, Sect. I.

PRIMITIVE RELIGIONS by F. M. Bergounioux and Joseph Goetz, S.J. Vol. 140, Sect. XIV.

MAY:

CHURCH AND STATE by Douglas Woodruff. Vol. 89, Sect. IX.

MEDIEVAL CHRISTIAN PHILOSOPHY by P. Delhay. Vol. 12, Sect. I.

JUNE:

THE LATER MIDDLE AGES by Bernard Guillemin. Vol. 76, Sect. VII.

EASTERN LITURGIES by Irénée-Henri Dalmats, O.P. Vol. 113, Sect. X.

READY:

INDEX. Interim index covering the first 16 volumes. Only \$1.00 net

(Coming April 8, interim index for first 32 volumes, \$2.00 net.)

- Continuing advertising in Catholic magazines to your customers
- Gift certificates and labels available free—ask our salesman

HAWTHORN BOOKS

70 FIFTH AVENUE, NEW YORK 11, N.Y.

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers

The Best in Catholic Reading 1960

The twentieth annual celebration of Catholic Book Week will take place this year during the week of February 21-27. Each year at this time the Catholic Library Association issues reading lists for adults, young adults, and children. These lists are compiled by competent committees of librarians, literary critics, and teachers. They are available in pamphlet form from the Association headquarters.

Adults' Titles

Prepared by a Subcommittee of the Catholic Book Week Committee, 1960

WILLIAM READY, Director of Libraries, Marquette University, Milwaukee 3, Wisconsin, Chairman.
BROTHER ANTHELM, O.S.F., St. Francis College, 35 Butler Street, Brooklyn 31, New York.
JOHN GREY-THERIOT, Assistant Librarian, Campbell

Branch, Detroit Public Library, Detroit, Michigan.
SISTER MARY CONSUELO, C.R.S.M., National Chairman, Catholic Book Week, 1960, Librarian, Gwynedd-Mercy Junior College, Gwynedd Valley, Pennsylvania.

ABBOTT EXTRAORDINARY. *Peter Anson*. Sheed. \$4.00.

An exciting and revealing memoir of Father Aelred Carlyle who as Anglican abbot of Caldey, Ireland, led his community into the Church. His spiritual odyssey was for the rest of his life exciting, dangerous and eventually reached near glory.

AMERICAN CATHOLICS, A PROTESTANT-JEWISH VIEW. *Edited by Philip Scharper, with an afterword by Rev. Gustave Weigel, S.J.* Sheed. \$3.75. Six Protestants and Jews of erudition and perception here take a long look at us and our works. Their remarks are provocative and refreshing and altogether deserving.

AMERICAN CATHOLIC CROSSROADS. *Walter J. Ong, S.J.* Macmillan. \$3.50. Another of the books that is showing more and more Catholics playing an ever-increasing part in the culture and the scholarship of our land.

AND GOD MADE MAN AND WOMAN. *Lucius Cervantes, S.J.* Regnery. \$4.00. A fine and clear discussion of sex, a compendium of information. It deals with its subject in all its aspects including the theological.

ARISTOTLE AND THE AMERICAN INDIANS. *Louis Hanke*. Regnery. \$3.50. This is a report of the great dialogue in Spain at the

time of her American conquest and her subjugation of the Indians. A revealing book about how the Christians failed in their missions against the money men.

THE BLANKET. *A. A. Murray*. Vanguard. \$3.50. A swift-moving novel in the field of mission literature. Lepotame, son of a tribal chief in Basutoland, is involved in a ritual killing. His fearful discovery after the murder leads him slowly towards Christ by his genuine feeling of remorse.

THE CARDIJN STORY. *Michael De la Bedoyere*. Bruce. \$2.75.

This is an extremely well written account of that formative lay movement, the Young Christian Workers. The author is editor of the *London Catholic Herald*.

CATHERINE OF SIENA. *Igino Giordani*. Bruce. \$3.75.

Catherine was not only a mystic and a saint but a great figure in history. Through the great cataclysm of the fourteenth century this woman of obscure birth and little education was a great power for good. She comforted and counseled kings, princes and the poor. She directed the work of abbots, preachers and theologians. Her life was one of Fire and Blood.

THE CATHOLIC FAMILY HANDBOOK. *George A. Kelly*. Foreward by Francis Cardinal Spellman. Random House. \$4.95. Wise inspirational guidance for every Catholic family.

In an easy-to-read style, Father Kelly has covered a multitude of practical suggestions and answers to questions that most families want to know. A good companion volume to the author's *Catholic Marriage Manual*.

CATHOLIC VIEWPOINT ON EDUCATION. Neil McCluskey, S.J. Doubleday. \$3.50.

This book examines thoroughly the whole problem of education as it affects us here in America. The significance of the volume is augmented by a foreword from Monsignor Frederick Hochwalt, Executive Secretary of the National Catholic Educational Association.

CAUTIONARY VERSES. Hilaire Belloc. Knopf. \$5.00.

This omnibus collection of comic verse by the great Belloc has been a long time coming and can be recommended to all for their enlightenment as well as their delight.

CHRISTIANITY IN ART. Frank and Dorothy Gettlein. Bruce. \$3.75.

This perceptive and provocative book is both salutary and refreshing. The author has a sharp pen and with it he excoriates the laggards among us, the venal and the ignorant, while praising the glory of our heritage.

THE COMMUNIST PERSUASION. Eleutherius Winance, O.S.B. Kenedy. \$3.95.

This Benedictine monk, expelled from China, tells so truly and vividly of the brainwashing techniques of the Communists in China, practiced on priests and people alike, that it has won the warm approbation of those who have been there and deserves the respect of the rest of us.

COUNCIL OF FLORENCE. Joseph Gill, S.J. Cambridge U. Press. \$8.50.

A scholarly account of the great Council of Florence that for a while brought unity between the Latin and Greek Churches.

EDITH STEIN. Henry Bordeaux. Bruce. \$3.50.

The life of this holy and learned Jewish convert, disciple of the great Husserl, is both mournful and moving. Recommended for all, it is a splendid saga of the human spirit.

FIVE IDEAS THAT CHANGED THE WORLD. Barbara Ward. Norton. \$3.75.

The examination of the real center of power today by a noted writer on economics and international affairs. Miss Ward traces the theory and practice of Nationalism, Industrialism, Colonialism, Communism, and Internationalism.

THE FOUR LAST THINGS. Sister M. Madelva, C.S.C. Macmillan. \$4.00.

Here is the revised and expanded edition of the collected verse and poetry of the famous and beloved nun from St. Mary's College in Indiana.

A GENTLE FURY. Peter-Thomas Rohrbach, O.C.D. Hanover House. \$3.95.

A moving novel of Father Paul Thornton, destined to be a professor at the seminary but assigned by his bishop to one of the worst slum areas of a big city.

IMAGE OF AMERICA. Rev. R. L. Bruckberger, O.P. Viking. \$4.50.

An unusual and penetrating analysis of America by this French Dominican priest will console and surprise American readers by its sympathy and appreciation.

IN ALL CONSCIENCE. Harold C. Gardiner, S.J. Doubleday. \$4.00.

The art of the essayist is vanishing and it is rare to find so fine a collection housed in one book. The author is both literary critic, observer and lecturer and the depth of his personality and thought are evident on every page.

THE KENNEDY FAMILY. Joseph Dinneen. Little. \$3.95.

Joseph Dinneen has written well of purple shamrocks and hold-up men. Here he tells the story of the rise to power of an Irish immigrant family in Boston and thereabouts. It is a story that will add to our stature.

MONSIGNOR RONALD KNOX. Evelyn Waugh. Little. \$5.00.

A splendid book written by the man best qualified to be the biographer of this erudite and witty Oxford priest.

THE LIVING PARISH. Leo R. Ward, C.S.C. Fides. \$3.95.

An on-the-spot report of parishes all over America where good things are happening. The book is both lively and well-informed and is written in a style that will bring the matter home to all.

LUCIENE. M. L. Pascal-Dasque. Kenedy. \$3.75.

A nun's story set in Algeria. It is both touching and truly significant. You see a saint come before your eyes and miracles wrought.

THE MIRACLE OF IRELAND. Edited by Henri Daniel-Rops. Helicon. \$4.50.

Well-illustrated, this story of Ireland in her great days when all else was dark over Europe is a necessary and enlightening volume. Scholars from all over the world have contributed and illustrations are many and various.

MODERN GLOOM AND CHRISTIAN HOPE. Hil-da Graef. Regnery. \$3.50.

Here is a literary and exciting book that reveals and dispels the basis for the deep pessimism that pervades modern literature.

PETER MAURIN: GAY BELIEVER. Arthur Sheehan. Doubleday. \$3.75.

The story of the founder of the Catholic Worker move-

ment in America. A dedicated opponent to all the evils of Marxism, Peter Maurin has long deserved a biography such as this. This book will recall to us some of the clamant needs of our time as he did in his life by word and deed.

THE PROVINCE OF THE HEART. *Phyllis McGinley.* Viking. \$3.00.

This collection of essays of family life in suburbia is altogether wise and rewarding. While there is always a sense of humor present she writes with both passion and conviction about things that matter to our human condition.

PRUDENCE. *Joseph Pieper.* Pantheon. \$2.75.

This study on the first of the cardinal virtues confirms and illuminates its importance in the scheme of things, relating it and bringing it to the fore again.

QUESTIONS OF PRECEDENCE. *Francois Mauriac.* Farrar. \$3.50.

This fine example of Mauriac's work was first published in 1921. Now we have the first English translation by Gerard Hopkins. The setting is Mauriac's native city of Bordeaux and the plot is that of the middle class status seekers who dabble in literature, love and finally spiritual fulfillment.

SANTA FE. *Oliver LaFarge.* Oklahoma Univ. Press. \$5.95.

This autobiography of the southwestern town is culled from the news stories of the pioneer newspaper *The New Mexican*. It clearly brings through to the reader some of the exciting history of this old Spanish capital.

SEARCHING THE SCRIPTURES. *Rt. Rev. Msgr. John J. Dougherty.* Hanover House. \$3.95.

A clear and interesting guide for understanding the Bible and its message, particularly in the Old Testament, considering the old style of writing, the historical and geographical setting, as made known by modern scholarship, and archeological research.

SEEK THE FAIR LAND. *Walter Macken.* Macmillan. \$3.95.

This Irish novel of Ireland under Cromwell deserves all sorts of readers besides the Irish. It is certainly the best Irish historical novel that has come for a long time although it is both rude and awakening.

SELECTED STORIES. *Mary Lavin.* Macmillan. \$3.95.

She is of all the Irish women the best story-teller among them. Born in Boston she was raised in Ireland and her luminous art shines on both sides of the water.

SYMBOLISM IN LITURGICAL ART. *Leroy Appleton.* Scribner. \$3.50.

Maurice Lavanoux writes the introduction to this book. A necessary reading for all who are becoming drawn to the growing liturgical movement in the Church.



THROUGH DOOMS OF LOVE. *Karl Stern.* Farrar. \$4.00.

This novel has been long awaited. The skill of the author as a writer has never been shown so well before.

THE TOMBS OF ST. PETER AND ST. PAUL. *Rev. Engelbert Kirschbaum, S.J.* St. Martin's Press. \$7.50.

Details about the discoveries around St. Peter's tomb, with scholarly references placed in the Notes at the end, are followed by answers to critics and then by a reconstructed chronological history of the tomb. There is a section on the tomb of St. Paul, and a chapter on the relics of the two Apostles. Many plates and sketches clarify the text. A most welcome book.

THE TWENTIETH CENTURY ENCYCLOPEDIA OF CATHOLICISM. *Hawthorn.* \$2.95 per volume. This great feat of Catholic publishing continues to grow at the rate of two volumes per month and the more of the volumes that appear the more is its quality shown.

THE VIRGIN OF PORT LLIGAT. *Fray Angelico Chavez.* Academy Library Guild. \$3.25.

A Franciscan metaphysical poem based on the Dali portrait of the Madonna.

THE WAY. *Jose Maria Escriva.* Scepter. \$2.50.

This is a guide to the way of Opus Dei, the secular institute that may so permeate and sanctify our living way. The author is the founder and president of this first approved secular organization.

WE ARE NOW CATHOLICS. *Karl Hardt, S.J.* Newman. \$3.95.

The story of four Lutheran ministers who became Catholics. Having followed Luther's way to the end it led them home to Rome.

Young Adults' Titles

Prepared by a Subcommittee of the Catholic Book Week Committee, 1960

REV. STEPHEN A. MEDER, S.J., Librarian, St. Ignatius High School, 1911 West 30th Street, Cleveland 13, Ohio, Chairman.

SISTER FEBRONIA, C.S.J., Supervisor of High School Libraries C.S.J., St. Joseph's Provincial House, 1890 Randolph Avenue, St. Paul 5, Minnesota.

SISTER MARY AGNES, S.C., Librarian, St. Gabriel

High School, 50 Washington Avenue, New Rochelle, New York.

REV. MARTIN J. PETERSON, C.M., Librarian, Mary Immaculate Seminary and College, Northampton, Pennsylvania.

SISTER MARY CONSUELO, C.R.S.M., National Chairman Catholic Book Week, 1960, Librarian, Gwynedd-Mercy Junior College, Gwynedd Valley, Pa.

ASHES OF EMPIRE. *Marguerite Vance.* Dutton. \$2.95.

The heart-rending story of Carlota and Maximilian, made Emperor and Empress of Mexico at the wish of Napoleon III, and the short, troubled years of their difficult reign.

BISHOP OF THE HOTTENTOTS. *Bishop John M. Simon, O.S.F.S. Benziger.* \$3.75.

In 1882, a recently-ordained, twenty-four-year-old Oblate of St. Francis de Sales was sent from France to his community's first mission territory in Africa. For 27 years, the resourceful, fervent, lovable priest labored under most primitive conditions, surviving the Hottentot Revolt and the Anglo-Boer War, and establishing six missions.

A BRIGHT STAR FALLS. *Leonora M. Weber.* Crowell. \$3.00.

Another story of high quality about Beany Malone who is now in her senior year of high school and is editor of the school paper.

BROTHER ZERO. *Covelle Newcomb. Introduction by Richard Cardinal Cushing.* Dodd. \$3.50.

An inspiring biography of John Ciudad, patron of hospitals, who modestly called himself Brother Zero, but became known to others as St. John of God. *The Story of the Hospitallers of St. John of God*, by Norbert McMahon, O.S.J.D. (Newman, \$3.50) is an account of the 450 years history of the order.

BUT WITH THE DAWN REJOICING. *Mary Ellen Kelly.* Bruce. \$3.00.

Stricken in her early teens, this gallant Catholic lady pronounced her "fiat" and fashioned for herself an apostleship of pain. She was instrumental in establishing the Sodality "League for Shut-ins," found it possible to travel, as an invalid, in America and to the shrines of Europe, and is presently pursuing a successful writing career.

CATHERINE LABOURE AND THE MODERN APPARITIONS OF OUR LADY. *Abbe Omer Englebert.* Kenedy. \$3.95.

After the Mother of God had appeared to her on several occasions, and had entrusted to her the promulgation of the Miraculous Medal, Catherine Laboure led, for forty-six years, a monotonous, uneventful life in a

French convent. The first part of this book is the story of her life, inspiring and warmly human. The second part summarizes, in chronological order, seven subsequent apparitions of Our Lady in the modern world.

THE CATHOLIC CHURCH IN THE MIDDLE EAST. *Msgr. Raymond Etteldorf.* Macmillan. \$3.75. In eloquent and colorful style the position of Catholics and the Catholic Church is described for the countries of Jordan, Israel, Egypt, Syria, Lebanon, Iran, Iraq, and Turkey; there is an evaluation of the strength of Islam and the efforts of the Communists.

CITADEL OF GOD. *Louis De Wohl.* Lippincott. \$4.50.

An historical novel set against the background of sixth century Rome. The story is centered around the life of St. Benedict.

COUNTDOWN. *Rev. Kurt Becker, S.J. Benziger.* \$2.95.

In a story quite true to life in regard to people and events and with a fast-moving plot, sixteen-year-old Ned finds it possible finally, in spite of enemies, to go on the trip to Mars.

CURE D'ARS. *Rt. Rev. Rene Fourrey.* Kenedy. \$10.00.

A beautiful and the true story of the life of a saint told in pictures. This is one of the best made books of the year.

DUST ON MY TOES. *Sister Maria del Rey.* Scribner. \$3.50.

More stories about the Maryknoll Sisters in various places: Philippines, China, United States, Bolivia, Japan—by the popular author of *Her Name Is Mercy*.

A FAMILY ON WHEELS. *Maria Augusta Trapp with Ruth T. Murdoch.* Lippincott. \$3.95.

Journeyings of the Trapp family, with appreciative impressions and accounts of various people and lands, as singing concerts are arranged and given in the United States, South America, Europe, Hawaii, Molokai, New Zealand, and Australia.

FLAME OF WHITE. *Rev. William Hunermann.* Franciscan Herald Press. \$4.50.

In lively and dramatic manner is presented the life of Pope St. Pius X from his early boyhood, through his

earnest studies, his zealous pastoral charges, his shepherding of souls and care of the poor as bishop and patriarch, and his final years in the Vatican.

A FLORENTINE PORTRAIT: ST. PHILIP BENIZI (1233-1285). Sheed. \$3.00.

After education in two universities and setting up a successful practice as medical doctor, Philip joins the recently-founded Servites. He later becomes General, struggles for the Order's approval, preaches in various places in Europe, helps bring peace between feuding families, and gains a reputation for sanctity. He is gentle, cheerful and optimistic.

THE HEROES OF GOD. *Henri Daniel-Rops.* Hawthorn. \$3.95.

These eleven missionary greats carried the faith around the world, not in 80 days, but in nearly 2000 years. Beginning with St. Paul, the sketches portray the spread of Christianity in France, Turkey, Asia, America of the Indians, Africa, the Pacific Islands, and Tibet.

JENNIFER. *Zoa Sherburne.* Morrow. \$2.95.

Although teen-age Jennifer's family moved to Seattle to escape the memories which had driven her mother to alcoholism, dread of a relapse affects her school and social adjustments. A realization of her mother's ordeal and confidence in the outcome changes the situation. Girls will enjoy this warm, compelling story.

LOOK OUT BELOW! *Rev. Francis L. Sampson.* Catholic University Press. \$3.50.

A revised *Paratrooper Padre*. Personal experiences of the Chaplain of the Paratroopers who parachuted with them on their dangerous and heroic missions, served prison with them, was Chaplain again in the Korean struggle and in the occupation of Germany.

MADAME DE LAFAYETTE. *Constance Wright.* Holt. \$4.50.

Lively biography of Adrienne, wife of the General who fought in the American Revolution, who had enemies in the French Revolution and was for a time in prison. She was his loyal and devoted wife, a good mother, and an excellent Catholic.

A MAN CLEANSED BY GOD. *John E. Beahn.* Newman. \$3.75.

The autobiographical *Confession* of St. Patrick is made the basis of this novel, showing what St. Patrick's earlier life must have been and how it was directed by Providence from the time of his youth in Britain as a Roman citizen, through enslavement in Ireland, escape, and journeyings, to his successful landing on the Irish Isle as Bishop.

MATHEW CAREY, PAMPHLETEER FOR FREEDOM. *Jane F. Hindman.* Kenedy. \$2.50.

"I am always on the unpopular side," Mathew Carey once remarked to Lafayette. But, that did not really concern Carey for he always believed in the causes for which he worked so hard. This book tells of the causes

he defended. January 28, 1960, marks the bicentennial of the birth of the Philadelphia publisher.

MIRACLE OF THE MOUNTAIN. *Alden Hatch.* Hawthorn. \$4.95.

Brother Andre of Montreal, Canada (1845-1936) led a unique and drama-filled life in apparent obscurity. This is an interesting account of his achievements.

MORE CHAMPIONS IN SPORTS AND SPIRIT. *Ed Fitzgerald.* Farrar. (Vision Books). \$1.95.

Little-publicized achievements of today's Catholic sports heroes, with some emphasis upon their motives, ideals and difficulties.

MY GOD AND MY ALL. *Elizabeth Goudge.* Coward. \$4.95.

A popular novelist has written a biography of St. Francis of Assisi, presenting him clearly and dramatically with a vivid background of thirteenth century Italy.

PARABLES OF JESUS. *Rev. Francis L. Filas, S.J.* Macmillan. \$3.75.

Ideas are given about parables in general. Then each parable is quoted and its details explained, with a modern approach. About 65 parables are included. May be used for meditative prayer as well as for reference or study.

THE PHIL RIZZUTO STORY. *Milton J. Shapiro.* Messner. \$2.95.

As a baseball player Phil Rizzuto's small size was against him and he was often kidded about it. He learned to take the kidding, however, and became one of the greatest shortstops in the history of baseball. A Catholic, though only a few references in the book indicate it, Rizzuto played for the Yankees for 16 years before retiring in 1956 and becoming a successful sportscaster. Here is much interesting baseball and good sportsmanship.

PIONEERS FOR CHRIST. *Doris Burton.* Academy Library Guild. \$2.95.

A small book, packed with inspiration, interest, adventure, and challenge. It tells the stories of ten founders, some of religious congregations, some of Catholic organizations like Boys Town and Young Catholic Workers.

PIRATE PREY. *Leila Barrett.* Dodd. \$3.00.

When Morgan's English pirates raided Spanish-colonial Panama, twelve-year-old Antonio Ibanez witnessed the atrocities which left him orphaned, penniless, and homeless. Escaping to Panama City, he is befriended by Father Ignatio, and his ingenuity saves the gold altar when the pirates reach the city. The grateful priest secures for him a coveted Spanish education. Boys will like the story.

ROME ETERNAL. *Paul Horgan.* Farrar. \$4.50.

A combination of text and pictures to present a brief history of Rome, mostly with some reference to the

Catholic Church. The numerous pictures make it a good browsing book.

SAINT JEAN-MARIE VIANNEY. *Margaret Troun-
cer.* Sheed. \$3.95.

Mrs. Trouncker has presented a "whole" picture of the loved Cure of Ars, his austerity and sanctity, and marvels with his comparison, approachableness, and humility. What we see is a holy, human priest consumed by love of God and his fellowmen.

THE ST. LAWRENCE. *William Toye.* Walck. \$4.50. Beginning with an interesting illustrated map of the St. Lawrence (over several pages), then a description of the formation of the river, the greatest part of the book concerns history (much that is Catholic) along the famous waterway. At the end is description and illustration of the new St. Lawrence.

SAINT VINCENT DE PAUL. *Mildred V. Woodgate.* Newman. \$2.75.

A brief, readable, accurate, and spiritually provocative biography of St. Vincent de Paul (1581-1660), surrounded on his many social and spiritual achievements.

SAINTS AND OURSELVES. *Philip Caraman, S.J., ed.* Third series. Kenedy. \$3.50.

These interesting lives of Saints, by various authors, include: Basil, Benedict, Joseph Labre, Bernadette, Catherine of Siena, Francis Borgia, Gregory the Great, Ignatius of Loyola, James (Apostle), Joseph Calasanctius, Malachy, Monica, and Thomas of Canterbury.

SISTER SIMON'S MURDER CASE. *Margaret Hubbard.* Bruce. \$3.25.

The murder of a lady near a Catholic hospital, followed by other murders; the work and activity of some nurses; the interest and efforts of some sisters, especially of Sister Simon; and a love element add up to an interesting detective story.

STORM OUT OF CORNWALL. S. M. C. Kenedy. \$3.75.

Historical novel of the gallant but unsuccessful rising of the Cornishmen in 1549, when the Mass was abolished by royal decree and the Book of Common Prayer was forced upon them. Story centers around young Michael who first ran away, then later learned to be courageous and gave his life to save others.

VIRTUES ON PARADE. *Rev. John F. Murphy.* Bruce. \$2.95.

In the modern idiom of today—so well-liked by young people—are the old familiar truths about the virtues, the basic seven and the others which these include.

WE HAVE A POPE. *Msgr. Albert Giovanetti.* Newman. \$2.75.

A clear, simple, inspiring biography of Pope John XXIII up to the time of his election as Supreme Pontiff.

CATHOLIC BOOK WEEK FEBRUARY 21-27, 1960

Read to Know . . . Know to Love

HONORARY CHAIRMAN

Most Rev. Fulton J. Sheen, D.D.
National Director, Pontifical Society for the
Propagation of the Faith
366 5th Avenue
New York, New York

CHAIRMAN

Sister Mary Consuelo, C.R.S.M.
Gwynedd-Mercy Junior College
Gwynedd Valley, Pennsylvania

CO-SPONSORING GROUPS:

CATHOLIC PRESS ASSOCIATION

6 East 39th Street
New York 16, New York
Mr. James A. Doyle, Executive Secretary

NATIONAL COUNCIL OF CATHOLIC MEN

1312 Massachusetts Avenue, N.W.
Washington 5, D.C.
Martin Work, Executive Director

NATIONAL COUNCIL OF CATHOLIC WOMEN

1312 Massachusetts Avenue, N.W.
Washington 5, D.C.
Miss Margaret Mealey, Executive Secretary

NATIONAL OFFICE FOR DECENT LITERATURE

33 East Congress Parkway
Chicago 5, Illinois
Very Rev. Thomas J. Fitzgerald,
Executive Secretary

Statement printed on Adult Bookmark for CBW 1960:

"Books can speak to us like God, like men or like the noise of the city we live in. They speak to us like God when they bring us light and peace and fill us with silence. They speak to us like God when we desire never to leave them. They speak to us like men when we desire to hear them again. They speak to us like the noise of the city when they hold us captive by a weariness that tells us nothing, gives us no peace, and no support, nothing to remember, and yet will not let us escape."

—Thomas Merton

Children's Titles

Prepared by a Subcommittee of the Catholic Book Week Committee, 1960

MISS DIANE G. FARRELL, Children's Librarian, Codman Square Branch, Boston Public Library, Boston, Massachusetts, Chairman.

SISTER M. ADRIENNE, O.S.F., Reference Librarian and Instructor in Children's Literature, College of St. Teresa, Winona, Minnesota.

SISTER M. ANCILLA, O.P., Librarian, St. Mary High School, 196 Wayne Avenue, Paterson, New Jersey.

MISS FLORENCE BUTLER, Director of Work with Children, Sioux City Public Library, Sioux City, Iowa.

MISS PEGGY SULLIVAN, Supervisor of Work with Children, Arlington County Public Library, Arlington County, Virginia.

SISTER MARY CONSUELO, C.R.S.M., National Chairman, Catholic Book Week 1960, Librarian, Gwynedd-Mercy Junior College, Gwynedd Valley, Pa.

For Grades 1, 2, and 3

THE BRAVE COWBOY. Joan Walsh Anglund. Illustrated by the author. Harcourt. \$1.95.

A small boy buckles on a two-holster belt and becomes a brave cowboy for a day packed with adventure. Appealing illustrations in black and white tell what really happens; what he imagines is shown in red.

CHANTICLEER AND THE FOX. Geoffrey Chaucer. Adapted and illustrated by Barbara Cooney. Crowell. \$3.00.

Chaucer's fable of the proud cock and the wily fox, adapted for children, with richly colored illustrations. Winner of the 1959 Caldecott Medal.

HOUSES FROM THE SEA. Alice E. Goudey. Illustrated by Adrienne Adams. Scribner. \$2.95.

Soft pastel drawings catch the radiant luster of the strange and beautiful shells that two children collect on the beach; a rhythmic text reveals their shapes and common names.

LUCY McLOCKETT. Phyllis McGinley. Illustrated by Helen Stone. Lippincott. \$3.00.

A humorous verse tale of a girl who kept losing things, until the Dreadful Day when she lost her mother.

MADELINE AND THE GYPSIES. Ludwig Bemelmans. Illustrated by the author. Viking. \$3.50.

Another gay adventure for Madeline and the small son of the Spanish ambassador begins when gypsies rescue them from atop a ferris wheel and carry them off with the gypsy circus.

NINE DAYS TO CHRISTMAS. Marie Hall Ets and Aurora Labastida. Illustrated by Marie Hall Ets. Viking. \$3.25.

The colorful Mexican Christmas celebration described by a small girl who can hardly contain her excitement as she takes part in the preparations for the Festival. Beautiful drawings.

THE PEACEABLE KINGDOM. Elizabeth Coatsworth. Illustrated by Fritz Eichenberg. Pantheon. \$2.75.

Three narrative poems on Biblical themes: *Journey* describes the flight of the animals to the Ark; *Rest*

in Egypt shows wild beasts paying homage to the Child who is pursued by men; *The Peaceable Kingdom* glimpses the Paradise where men and beasts will mingle without fear.

THE PLANT SITTER. Gene Zion. Illustrated by Margaret Bloy Graham. Harper. \$3.25.

Tommy takes such good care of the neighbors' plants while they are on vacation that his house turns into a tangled jungle. The library provides an answer to his problem in this fresh and funny tale.

RICHARD A PATRON SAINT BOOK. M. K. Richardson. Illustrated by Apolloni. Sheed. \$2.00.

The life of Richard Wyche, saintly Bishop of Winchester in Thirteenth Century England, who prayed all his life through "to know God more clearly, love Him more dearly, and follow Him more nearly."



Edward Ardizzone, the Kate Greenaway Medal winner in 1956, is the illustrator of the CBW children's poster. The adult poster (page 199) was illustrated by Anthony Trezza, Associate Art Director, Lewis and Gilman Advertising Agency, Philadelphia, Pennsylvania.

SAINT FRANCIS AND THE ANIMALS. *Leo Politi. Illustrated by the author.* Scribner. \$2.95.

Brief tales that illustrate the Saint's love for all living creatures. Full-page illustrations in soft colors portray the Italian countryside.

A SANTO FOR PASQUALITA. *Ann Nolan Clark. Illustrated by Mary Villarejo.* Viking. \$2.75.

How the orphan Pasqualita acquires her Santo, a carved wooden figure of her own patron saint, San Pasqual, is told in vigorous poetic prose with fine illustrations.

THIS IS PARIS. *Miroslav Sasek. Illustrated by the author.* Macmillan. \$3.50.

Gay, exciting Paris is splashed across the pages of this picture book in brilliant colors. From Notre Dame to the Metro, from cats to concierges, here are the sights, moods, life and laughter of a great city.

THE WOLF AND THE SEVEN LITTLE KIDS. *Jacob and Wilhelm Grimm. Illustrated by Felix Hoffman.* Harcourt. \$3.75.

Dramatic illustrations in exquisite color distinguish this edition of the old folk tale in which mother goat outwits the wolf who has enticed her children into opening the door.

For Grades 4, 5, and 6

THE APPRENTICE AND THE PRIZE. *Janice Holland. Illustrated by the author.* Vanguard. \$2.75.

The apprentices of Assisi competed with their statues honoring the town's patron saint, but one of them received a reward in the spirit of Saint Francis himself. A short but moving story of a miracle that might have been.

CHAMPIONS OF PEACE. *Edith Patterson Meyer. Illustrated by Eric von Schmidt.* Little. \$3.50.

The winners of the Nobel Peace Prize have been a varied lot, from soldier-diplomat Theodore Roosevelt to militant pacifist Jane Addams. From many nations they came, but each in his own way sought world peace.

THE DOLL OF LILAC VALLEY. *Cora Cheney. Illustrated by Carol Beech.* Knopf. \$2.75.

A doll lost on a bus trip was surprisingly replaced by a long-loved one in this story of an "open-air" girl sent to Lilac Valley for the summer.

THE FAMILY UNDER THE BRIDGE. *Natalie Savage Carlson. Illustrated by Garth Williams.* Harper. \$2.95.

Humor brightens this story of a poor French family whose wealth lay in their inner resources.

FAVORITE FAIRY TALES: TOLD IN FRANCE. *Charles Perrault and others. Retold by Virginia Haviland. Illustrated by Roger Duvoisin.* Little. \$2.75.

Young readers will relish these old favorites, presented with stress on the action and with lively illustrations.

THE FOUR EVANGELISTS. *Katherine Wood. Illustrated by the author.* Kenedy. \$2.50.

The warm brown tones of the illustrations, rich in the symbolism of the evangelists, enhance these brief sketches of the saints who wrote the Gospels. The book is a companion to this author's *The Twelve Apostles*.

THE HONEY BOAT. *Valenti Angelo. Illustrated by the author.* Viking. \$3.00.

Each spring the honey boat went up the Italian river as its bees industriously gathered nectar; but with two boys on the trip, the placid voyage became an adventure enriched by the characters along the way.

THE HORSE WITHOUT A HEAD. *Paul Berna. Illustrated by Richard Kennedy.* Pantheon. \$2.75.

Overnight the broken toy that was the pride of the gang of French slum children became valuable to some unscrupulous ruffians. Adventure follows, and a Gallic gaiety as well.

A LIFE OF OUR LORD. *Marigold Hunt. Illustrated by Rus Anderson.* Sheed. \$3.00.

A simple, dramatic life of Christ, a revision of a book first published in 1939; with new format, new illustrations, and a considerably rewritten text, this edition is much finer than the original.

MAGIC OR NOT? *Edward Eager. Illustrated by N. M. Bodecker.* Harcourt. \$2.95.

Their house in the country offered a wishing well, but each time a wish was granted, the children wondered whether it was really magic—or had they made it come true themselves? Or might not that be magic too?

MIRACLE PLAYS: Seven Medieval Plays for Modern Players. *Anne Malcolmson. Illustrated by Pauline Baynes.* Houghton. \$3.00.

These plays, adapted from medieval dramas, have lost none of their vigor over the centuries. Many of the settings are Biblical, but the early playwrights added their own distinctive touches.

ONION JOHN. *Joseph Krungold. Illustrated by Symeon Shimin.* Crowell. \$3.00.

Andy Rusch's friendship for Onion John, the town squatter, a shabby, dreamy immigrant gardener, moves Andy's father and local businessmen to an effort to "transform" John. What follows leads Andy to increased self-knowledge and a better understanding of his father.

STORIES FROM THE NEW TESTAMENT. *Piet Worm. Illustrated by the author.* Sheed. \$3.00.

The gold that glitters on these pages adds to the medieval spirit of these retellings of the Gospel. This unusual book keeps close to the Biblical wording, but it is based on the Gospels' life of Christ, rather than the entire New Testament.

For Grades 7, 8, and 9

THE COURAGE OF BETHEA. *Elizabeth Howard.* Morrow. \$2.95.

Several crises in Bethea's life give evidence of her bravery but probably none more dramatically than the school fire.

AN EDGE OF THE FOREST. *Agnes Smith. Illustrated by Roberta Moynihan.* Viking. \$3.00.

In a beautifully written story, the author has pictured the effect the love of one small black sheep had on the animals who lived on the edge of the forest.

FRONTIER BISHOP: *Simon Gabriel Brute. Riley Hughes. Illustrated by Syl Sowinski.* (Catholic Treasury Books). Bruce. \$2.00.

As Bishop of Vincennes, Indiana, Simon Brute was able to realize his dream of being a missionary to the Indians. A remarkable story of the untiring efforts of this dedicated man of God.

THE GRASS WAS THAT HIGH. *Dorothy Pitkin. Illustrated by Genevieve Vaughan-Jackson.* Pantheon. \$2.95.

A delicate and perceptive story of a city girl on her vacation on a farm. Kit discovered in the beauties of nature, the virtue of hard work, and the warmth of new friendships, a happiness deeper than she had ever known.

JEREMY CRAVEN. *Joyce Collin-Smith.* Houghton. \$3.25.

An adventure story which vividly portrays Mexico at the time of the revolution, 1911-1913. Fine characterization of a likeable teen-age boy.

THE LONG WAY HOME. *Margot Benary-Isbert. Translated from the German by Richard and Clara Winston.* Harcourt. \$3.00.

A moving and well-characterized story of Chris, an orphan of World War II, brought up by an elderly school teacher in East Germany. His involvement with the resistance movement necessitates his escape which finally ends in the United States and his reunion with a G.I. who had been a friend in Germany.

LOUIS PASTEUR. *Fighting Hero of Science. Madeline Grant.* Whittlesey. \$3.25.

In this very fine biography, the author gives not only the exciting story of Pasteur's life but also an informative description of his work and its effect on modern science.

THE MAN WHO FOUGHT THE DEVIL. *Eva K. Betz. Illustrated by Kathleen Voute.* St. Anthony Guild Press. \$2.25.

A biography of the "beloved Cure of Ars," the little peasant boy to whom people flocked from great distances and in whom the devil met his match.

MARY JANE. *Dorothy Sterling. Illustrated by Ernest Crichlow.* Doubleday. \$2.75.

The problems facing a young Negro student entering

a newly integrated school are honestly portrayed. Mary Jane is finally accepted on her own merits, but the author carefully shows that only patience and understanding will overcome prejudice.

PERILOUS PILGRIMAGE. *Henry Treece. Illustrated by Christine Price.* Criterion. \$3.25.

A vivid picture of the Children's Crusade. The story of the danger and breath-taking adventure encountered by Alys and Geoffrey de Villacours in the land of the Saracens.

RIDE THE WHITE TIGER. *Roger W. Clark. Illustrated by Kim Clark.* Little. \$3.00.

The story of Lee, a young Korean boy, whose love for and devotion to his family, his country, and his friends caused him to take unusual risks and display admirable courage during the war years. Although fictionalized, the story is based on real events and real people.

ST. LAWRENCE SEAWAY. *Clara Ingram Judson. Drawings by Lorence F. Bjorklund; illustrated with photographs of the seaway.* Follett. \$3.45.

An interesting and accurate report of this great engineering project. The author in a carefully researched account gives the historical background, details of construction and the international importance of the seaway.

THE VOYAGE OF THE JAVELIN. *Stephen W. Meader. Illustrated by John O'Hara Cosgrave II.* Harcourt. \$2.95.

An exciting account of life aboard the clipper ship *Javelin* on which Bob Wingate went as ship's boy.

THE WITCH OF BLACKBIRD POND. *Elizabeth George Speare.* Houghton. \$3.00.

Kit Tyler, an orphan, came to live with her aunt in Connecticut where she found it difficult to adjust to the restrictions imposed upon her in this Puritan community. Accused of witchcraft, she was freed on the evidence given by a child she had befriended. Excellent characterization and good style make this an outstanding book.

BOOK LISTS AVAILABLE

The lists on the previous pages are available in pamphlet form at the following prices:

100 for \$1.00	500 for \$ 4.50
1000 for \$8.50	5000 for \$40.00

Please specify Adult, Young Adult or Children.

**Catholic Library Association
Villanova, Pa.**

The Catholic Library Association

proudly announces that

Anne Carroll Moore

is the recipient of the

Regina Medal

for 1960

*This award in children's literature is bestowed
on an individual irrespective of
religion, country of birth, or nature of contribution,
not for a single work or a series of works,
but for the lifetime work of the individual.*

*The Regina Medal will be awarded
at a special luncheon to be held in New York City
on Monday, April 18, 1960, in conjunction
with the Catholic Library Association's
35th Annual Conference*

Anne Carroll Moore

BY MIRIAM A. WESSEL

Chairman
Elementary School Libraries Section
Chief, Main Library Children's Room
Detroit Public Library

"He whom a dream hath possessed knoweth no more of doubting,

For mist and the blowing of winds and the mouthing of words he scorns;

Not the sinuous speech of schools he hears but a knightly shouting,

And never comes darkness down, yet he greeteth a million morns."

Shaemas O'Sheel

Few people have been so truly characterized as "Whom a dream hath possessed" as Anne Carroll Moore, and fewer still have brought a dream of achievement to such splendid realization, and in its accomplishment have effected as wide and lasting an influence upon so many people. Perhaps her own words best express this. "Civilization has always rested and will continue to rest on the dreams and fancies of a few men and women and their power to persuade others of the truth of what they see and feel."

In setting up the conditions for the Regina Medal it was decided that this award should not be limited to the work of a writer or an artist but might also include the contribution of an editor, a teacher or a librarian who could meet its exacting standards. In the world of children's books and reading no one other person has been as individually responsible for setting high standards of writing, illustration, and literary criticism, as well as laying the broad foundations and shaping the general pattern of public library service to children as has Anne Carroll Moore. It is therefore eminently fitting to name her as the recipient for the 1960 Regina Medal, whose one criterion is excellence, and which is given, not for a single piece of work, but for a lifetime contribution of the highest standard of accomplishment.

Anne Carroll Moore was born in Limerick,

Maine, in 1871, the only girl in a family of ten children. Her New England home was large and self-sustaining and it must have been a busy one, but there was time and appreciation for gracious living, as well as for books and reading and lively discussion. Her parents and their influence, as she briefly describes them in the first chapter of her *Roads to Childhood*, are clearly defined, as well as the grandmother of whom she says "Quite unconsciously she set a standard for I have never met anyone who grew old so graciously in the home of her children." She speaks of her mother's love of gardening and her serenity of spirit and sound judgment upon which her father greatly relied. Of her father, a wise and prominent lawyer, she says, "My father's law practice was full of the problems of today—preservation of homes for children and for old people who were often deprived of their right to independence in the homes they had established. Looking back, I realize how far in advance of his time were his ideas, how important to him always was the achievement of a way of living that would seem just and bring happiness to those concerned."

After her graduation from Bradford Academy she planned to study law with her father, but his sudden death brought her, as she says, "to a sharp turn in the road." This must have been a severe disappointment at the time, but it resulted most fortunately for countless children and for all of those interested in children and their books.

In 1895, she went to Pratt Institute of Library Science in Brooklyn, with the intention of returning to do travelling library work in her own state of Maine. At the end of her training period, the New Children's Room at Pratt Institute was ready to open and Miss Moore was per-

sueded to accept the appointment of librarian. This was the first children's room to be included in an architect's plan in any library in the country and it offered untold opportunities for both children and the librarian in charge of their service.

From the beginning the love of books and the joy of reading for its own sake rather than the circulation of books, was stressed. This has been the basic principle of Miss Moore's philosophy of reading, always. In her final statement in *My Roads to Childhood*, she says, "Reading is an art. It cannot be measured by graphs or statistics. The glow of enthusiasm a boy or girl brings to the first reading of a book—whether old or new—to which he feels spiritual kinship, is an infinitely precious thing to be cherished and respected on its own terms."

Important Influences

The succeeding ten years were full ones, for with no predecessor for this specialized work, Miss Moore had the responsibility for shaping policies, training assistants, and establishing standards of book selection. Two important influences at this point of her career were Mary Wright Plummer, Director of Pratt Institute, and Caroline Hewins, librarian of the public library at Hartford, Connecticut. Miss Plummer was a woman of rare quality and vision and she wisely left Miss Moore to follow her own way of carrying out these pioneer movements, helping with counsel and encouragement wherever needed. Caroline Hewins was a constant inspiration because of her interest in children and her excellent annotated book lists which were used throughout the country as a basic buying list for libraries.

Because of the interest in library work with children, which was increasing throughout the country, it was decided to petition the Executive Board of the American Library Association for a Section for Children's Work. Miss Moore wrote the letter and it was signed by ten women who were pioneers in the movement for the recognition of children's librarians. This first organization was known as the Club of Children's Librarians and Anne Carroll Moore was the first chairman. The work and accomplishments of this section in the last 59 years forms the history of public library work with children in the United States and although it has undergone many

organizational changes, its underlying philosophy and purpose has remained the same.

In 1906 a new position opened in the New York Public Library, Superintendent of Work With Children, and Miss Moore was invited to accept it. The years that followed are the truly dynamic years in the development of public library children's work. A quotation from the 1907 report of Dr. John Shaw Billings, Director of the Library follows. "On September 1, 1906, Anne Carroll Moore became Superintendent of Work with Children in the New York Public Library. The report of Dr. John Shaw Billings for 1907 summarizes that first year of sound constructive building: her selection and recommendation of books, the development of a sense of personal responsibility among the assistants, the importance of choice reading room collections, and the inauguration of weekly story hours.

"How well her purpose has been carried out, how consistently its principles have been followed, only those who have been closely associated with children's work in the Library can ever know. It was natural, for Miss Moore, that her interest in getting the right books to children should have led her to take a steadily increasing part in the production of such books. Authors, illustrators, editors and publishers have been persuaded and encouraged to get out the books Miss Moore knew the children needed.

"From the birth of an idea to the book in a child's hand, Miss Moore has brightened every step of the way. Libraries, publishers, authors and, above all, children, owe her a debt of gratitude impossible to measure." A collection of papers published by the New York Public Library in 1956 and entitled *Reading Without Boundaries* was presented to Anne Carroll Moore on the occasion of the fiftieth anniversary of the inauguration of library service to children at the New York Public Library. These are largely a group of tributes from former members of her staff, other librarians with whom she was associated, as well as authors, artists and book editors, and together they present a history of the children's department of a large city library. In some cases these are personal to the New York Public Library, but in a larger sense they reflect the experience and the heritage that belong to children's librarians everywhere.

In reviewing the developments of these years, they fall into several categories: departmental

organization; training of children's librarians; building a book collection that commanded the interest and respect of people the world over; establishing a regular Story Hour program; and developing literary criticism in the field of children's books. Any one of these activities would have been a full time job. Building a department, and establishing the basic principles alone—many of them new and none-too-readily accepted, was a tremendous undertaking. Recruiting and training young women for the work was another, and although in both the above areas Miss Moore did invaluable pioneer work, perhaps her greatest contribution was in the field of literary criticism.

Except for an occasional mention of a book written for young people there was no serious reviewing of books for children until 1918 when Eugene Saxton of the *Bookman* asked Miss Moore to do some reviews of Children's books. For eight years these articles continued to appear in the *Bookman*, until it ceased publication in 1926. Their approach and style was original and vigorous and always based upon sound critical judgment and, most important, a rare understanding of children. She never permitted her readers to lose sight of the fact that only the best writing was worthy of children. These articles, distinguished as fine critical writing, immediately began to stimulate an interest in the books themselves, and to influence good writers and artists to attempt to write and illustrate books for children. And, everywhere, children's books began to be recognized as a definite part of literature.

Three Owls

In 1924, Stuart Sherman of the *New York Herald Tribune*, invited Miss Moore to edit a page of Children's books in the weekly review section *Books*. This was an undertaking she pondered well before assuming it, but realizing that it offered wider opportunities, she consented and the *Three Owls* was the result. Miss Moore has told about watching five owls on a weather-vane of the Children's Library in Westbury, Long Island, and when three of them flew away they symbolized to her, the artist, the author and the critic for this new review page. Jay Van Everen drew the design and it has long been familiar to readers all over the country. During the next ten years, the work of the finest writers of

the period were represented here, as well as the leading artists—not only from the United States but from Europe as well. More informal in character than the article in the *Bookman*, these have a spontaneity and gayety and the booklists that appeared during these years are an example of the best books of the time. On this page, Miss Moore frequently enlisted the help of other reviewers, thus encouraging and developing the cause of children's book reviewing, as well as affording the readers another point of view. Authors and artists, too, became increasingly aware of the discerning judgment and the help which was available from the New York Public Library Children's Department, and as the artist James Daugherty says, "Her office was a dynamic center where sooner or later you encountered nearly every vital worker in the field of Children's books, some to discuss new ideas at the source of inspiration."

After the *Bookman* ceased publication, the essays which Miss Moore had contributed for eight years were gathered together into three volumes. *Roads to Childhood*, *New Roads to Childhood*, and *Cross Roads to Childhood*. Later a compilation was made of these books, with two essays added, and an excellent list of representative books for Children published from 1926-38. *The Three Owls* pages were similarly bound into three volumes and these books of criticism are still vital and a source of inspiration to the children's librarians of today.

Miss Moore has written a number of introductions to the work of other authors, many periodical articles besides the memorable *Writing and Criticism: a book for Margery Bianco*, in which she collaborated with Bertha Mahoney Miller of *The Horn Book*, in the exquisite book of appreciation for the work of Margery Bianco. Miss Moore was one of the first to recognize the importance of the picture book as a work of art, and at the beginning of the beautiful, *Art of Beatrix Potter*, she gives a fine interpretive introduction to the work of this beloved author-artist. She made a distinguished collection from Washington Irving's tales, *The Bold Dragoon and Other Ghostly Tales*, and edited a delightful version of Irving's, *Knickerbocker's History of New York*, for which James Daugherty did splendid illustrations. Anne Carroll Moore's great love for New York no doubt prompted

both of the above, but it is certain that the little Christmas story *Nicholas* is a direct reflection of the fascination that New York has always held for her.

It would not be possible to write of Anne Carroll Moore as a children's librarian without mentioning the Central Children's Room in the New York Public Library. In *Reading Without Boundaries*, both Mary Strang, in her essay, *Good Labour of Old Days*, and Helen Masten, in *The Central Children's Room*, describe the history and continuing work of this room, unique among children's libraries. Its book collection has always represented the best in American and foreign publishing. Not only books but beautiful pictures and related works of art are to be found here, and it has become a center for children and adults interested in books for children. The many special collections of all kinds have given this room a rich and varied character of its own. This is particularly true of the historical collection of children's books, English and American of the eighteenth and nineteenth centuries. Miss Moore had a special interest in this collection and made many contributions of her own to it. From this room have been sponsored the Story Hour programs which have kept to a fine standard since the days when they were begun by Anna Cogswell Tyler. Miss Tyler, then a student at Pratt Institute, had heard the celebrated Marie Shedlock tell a program of stories and she immediately recognized what her library vocation was to be. Several years later when Miss Moore became Superintendent of Children's Work in the New York Public Library, she sent for Miss Tyler to take charge of the story hour program, and since

that time it has been handed on to other storytellers of distinction. Certain activities and programs became traditional as the years went on: the annual exhibition of children's books as holiday gifts; the many special exhibits of individual writers and artists, often international in character. Then there were the book programs and the festivals from the observance of Hans Christian Andersen's birthday to the open house on St. Nicholas Eve when the room is "always candle-lighted and fragrant with Christmas greens and red roses . . . and we enjoy hearing bits of *Knickerbocker's History* or *Nicholas* read aloud." Traditions of service, such as these, grow out of the "dream" of one person, and are carried on through the interpretation and work of others whose spirit has been caught by the same quality of inspiration. It takes a lifetime to build and sustain such traditions.

When Harry Miller Lydenberg said that Anne Carroll Moore was "timeless" he expressed exactly how the generation of yesterday and today and that of tomorrow will continue to find her—vital, alive, and eager for the next bend in the road.

Formal honors as well as informal have come to Miss Moore. Pratt Institute in 1932 conferred upon her the Diploma of Honour, and in 1955, the degree of Doctor of Literature. The University of Maine recognized her work with a Doctor of Humane Letters in 1941, and today we are about to add the greatest honor that the Catholic Library Association can bestow in the world of children's books, the Regina Medal.

Perhaps to her, it will mean something to know that children's librarians everywhere, feel that they share her with the New York Public Library and this cannot be expressed better than in the words of Marcia Dauphin:

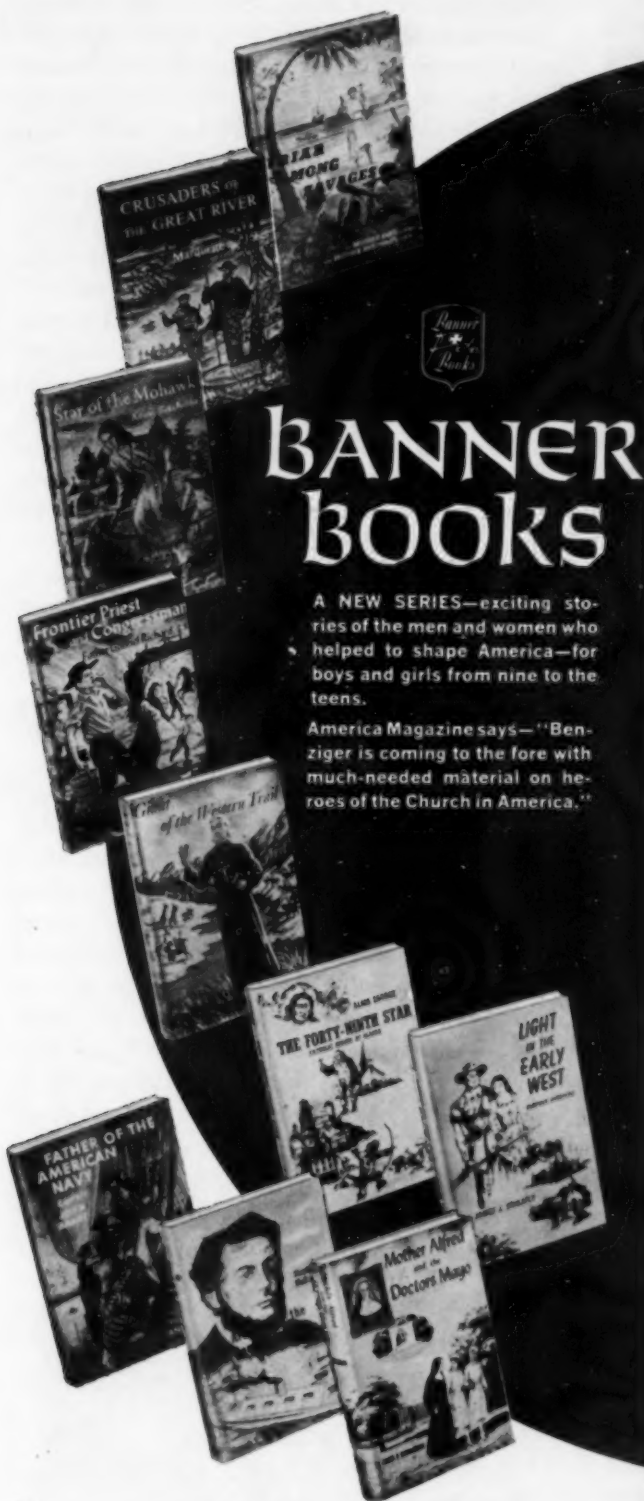
"Anne Carroll Moore's influence upon her own generation of librarians and on those younger women who have worked under her leadership is a living, growing force which will be more and more fully recognized as the years go on. All over this country are library workers who having seen and comprehended the integrity of her purpose and having caught in some measure a spark from that fire, will never be able to accept the mediocre in books or in service to children and will forever be about the business of bringing them together in ways that are natural and pleasant and in surroundings worthy of them both."



quickFRAME is the ideal exhibition frame for schools and libraries. Adjustable to 2 feet. Takes seconds. \$9.00 doz.

institutional price

Braquette, Inc., Lenox, Mass.



BANNER Books

A NEW SERIES—exciting stories of the men and women who helped to shape America—for boys and girls from nine to the teens.

America Magazine says—"Benziger is coming to the fore with much-needed material on heroes of the Church in America."

1. FRIAR AMONG SAVAGES.

Father Cancer among the fierce Florida Indians. By Brother Kurt, C.F.X. and Brother Antoninus, C.F.X.

2. CRUSADERS OF THE GREAT RIVER.

The exciting exploits of Marquette and Joliet. By Rev. William Doty.

3. STAR OF THE MOHAWK.

The inspiring story of Kateri Tekakwitha. By Francis MacDonald.

4. FRONTIER PRIEST AND CONGRESSMAN.

Father Richard in early Detroit. By Brother Alois, C.F.X.

5. GIANT OF THE WESTERN TRAIL.

Father de Smet's adventures in the great Northwest. By Rev. Michael McHugh, S.J.

6. THE FORTY-NINTH STAR.

Catholic Heroes of Alaska. Thrilling stories of early missionaries in America's new State. By Alma Savage.

7. LIGHT IN THE EARLY WEST.

Berenice Chouteau, pioneer woman in the Missouri Territory. By Rev. James J. Schlafly.

8. FATHER OF THE AMERICAN NAVY.

Capt. John Barry's historic sea battles of the American Revolution. By Floyd Anderson.

9. ARMORER OF THE CONFEDERACY.

Secretary Mallory. An amazing account of the Confederate Navy. By Rev. Joseph T. Durkin, S.J.

10. MOTHER ALFRED AND THE DOCTORS MAYO.

Founding of the famous St. Mary's Hospital at Rochester, Minnesota. By James P. Richardson.

Each book is illustrated, cloth bound, has 192 pages with full color illustrated jacket.

Price \$2.00 Each

BANNER BOOKS

is a continuing series.

Watch for New Titles

At your local bookstore or

BENZIGER BROTHERS, Inc.

BOSTON 10 • CHICAGO 6 Telephone: ORegon 5-7050

6-8 Barclay St., New York 8, N.Y.

CINCINNATI 1 • SAN FRANCISCO 3

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers

JANUARY, 1960

215

New York Has Everything

BY
SR. MARY WINIFRED, C.S.J.

Librarian
St. Joseph's College for Women
Brooklyn, New York

For those uninitiated to the wonders of New York, Sister Mary Winifred, Chairman of the Metropolitan Catholic College Librarians Unit of CLA, paints a stunning portrait. For those familiar with the great city this article should prove a refreshing reminder of the site of the Catholic Library Association's 36th Annual Conference, April 19-22, 1960. Sister is co-chairman of the local arrangements committee for the conference.

The bounty of God and the ingenuity of men have combined to make New York a CITY OF DISTINCTION. Four hundred and thirty-five years ago, Giovanni Di Verrazano found the site of New York—" . . . a pleasant place below steep little hills, and from these hills a mighty deep-mouthed river ran into the sea." Centuries later, Thomas Wolfe, New Yorker by adoption, wrote, "One hears the hoarse notes of the great ships in the river, and one remembers the princely girdle of proud, potent tides that bind the city, and suddenly New York blazes like a magnificent jewel in its fit setting of sea, and earth, and stars."

The sight of Manhattan's skyline—that "magnificent jewel"—thrills old time New Yorkers as much as it does the tourist who glimpses it for the first time. Like the ever-changing, ever-beautiful Atlantic which is "just around the corner," the skyline presents a new and lovely appearance, hour by hour, and day by day. Light and shadow interplay to produce the pleasing effect. Many-windowed skyscrapers reflect the gold of sunrise and the lavender and pink of sunset. By night, the buildings are diamond-studded towers against the dark sky. To enhance the scene, even more lights have been turned on recently from midtown New York to City Hall in lower Manhattan. Even close up, the lighting effects of the Seagram Building, the City Hall, the Empire State Building, the Public Library, the Metropolitan Museum of Art, the fountain in front of the spherical Caspary Auditorium of Rockefeller Institute and the east side of Central Park between 60th and 70th Streets delight the sight-seer.



There are many ways of viewing the splendid skyline. The best of these are observation points which lend perspective. For instance, the Staten Island Ferry, which docks at Whitehall Street in lower Manhattan, is one of the cheapest and best vantage points for the time-hungry tourist. Visitors to Brooklyn can contemplate Manhattan across the East River from the Brooklyn Heights' Esplanade or from the roof tops of the local hotels and apartment houses. A cruise around Manhattan Island or up the Hudson requires more time, but it reveals more of the skyline and is relaxing as well.

New York is by far the **LOFTIEST OF CITIES**. It has 86 buildings 300 feet or more in height, including the Hotel Statler-Hilton, the CLA's 1960 conference headquarters, and St. Patrick's Cathedral. The world's tallest building, even without its 222 foot antenna, is—as everyone knows—the Empire State Building which is within walking distance of the Statler. The Chrysler Building, 60 Wall Tower, the Bank of Manhattan, Rockefeller Center's RCA, the Woolworth Building and the City Bank-Farmers Trust have no competitors for height in the United States. Ten more buildings in New York are taller than either of Chicago's tallest buildings (sans antenna). In the beginning, some of these skyscrapers were built for advertising purposes. Most of them, however, are an answer to the necessity of space-saving because a city supreme in so many fields of endeavor attracts more and more people for business and professional reasons. Greater New York is the third largest city in the world. Territorially, however, it is quite small; hence the need to build up instead of out.

Short of a sightseeing plane or helicopter (both are available in New York) the best way of seeing New York as a whole is from the observation roofs of one of these buildings, preferably the Empire State or the observation roof of Rockefeller Center. Thus seen at night, New York is outlined with sparkling ribbons from the Battery to Yonkers. By day, the relationship of parkways, bridges and parks to the skyscrapers in lower and midtown Manhattan and to the other boroughs, which are all part of Greater New York, is clearly discernible.

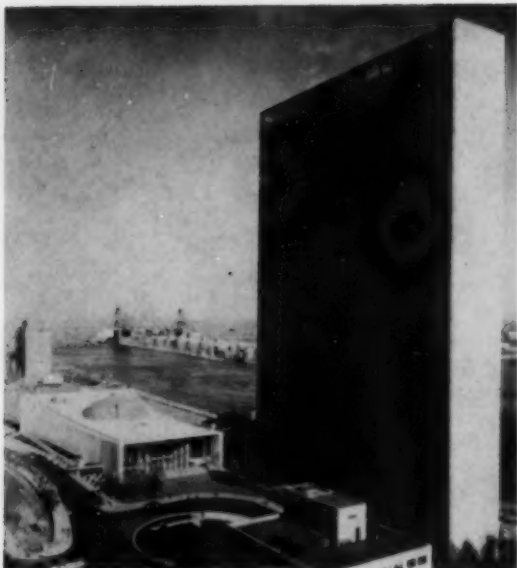
Since all these boroughs with the exception of the Bronx are islands, each is connected with Manhattan by means of bridges, tunnels and



**Rockefeller Center's RCA Building
is 70 stories high.**

ferries—51 in all. Some of the tunnels and bridges hold records of note: the Lincoln Tunnel is the only three tube underwater tunnel in the world, while the Brooklyn-Battery Tunnel is the longest underwater tunnel in this country and the second largest in the world. Of the many graceful bridges which connect the various boroughs with Manhattan and/or New Jersey, the Brooklyn Bridge—once known as the eighth wonder of the world—was the first of the now existing bridges to be built. It is still the most celebrated in art and literature. The Bayonne Bridge, which connects the borough of Richmond with Jersey, is the longest steel arch bridge in the world, while the George Washington Bridge is the third largest suspension bridge.

New York is a **CITY OF CITIES**. Its five boroughs are all cities in themselves. In fact, Brooklyn is more populous than Philadelphia; Queens and the Bronx are each larger than St. Louis



The United Nations.

or Cleveland. Rockefeller Center, though it will never become a city, can operate as one. Until recently its daily population numbered 160,000, of whom 126,000 were interested not so much in the work of the thousand leading corporations which have their offices there, but in sight-seeing, shopping, entertainment and business contacts. Two hundred air-conditioned shops and twenty restaurants, some underground, operate within the area of the Center while there are hotels, apartments and churches close by.

The impression created by Rockefeller Center differs from the canyon-like effect produced by the downtown skyscrapers because each of the sixteen buildings in the center has a well-defined relationship with each other. In addition, 10 to 15 per cent of the land has been left vacant for light, air and space. The latter is achieved by means of beautiful roof gardens and plazas of which the Channel Gardens plaza is the most widely applauded example. The latest building to be erected is the Time-Life building, completed this year, which features exterior supporting columns dividing the curtain walls into a series of aluminum grids and clear glass. Eventually, floodlights will accentuate the vertical lines of the building.

The Center has the fastest elevators and escalators in the world and the biggest indoor theatre—Radio City Music Hall—noted for unusual Christmas and Easter shows. Plan ahead

for a visit here because, despite its size, it is frequently impossible to get into the Music Hall.

In the borough of Queens, a Terminal City of some 655 acres with a 220 acre landscaped International Park is being erected. When this "Aerial Gateway of the United States" is completed in 1965, it is expected that 22,000 people will be employed therein and 11,000,000 passengers will be received annually. Today, this airport which is better known as Idlewild handles 5,092,730 passengers in a year.

As Rockefeller Center has been called a city-within-a-city, the United Nations has been termed a world-within-a-world community. Three thousand five hundred people from 76 countries work in the U.N. It has its own postal system, police, traffic regulations and official languages: English, French, Spanish, Russian and Chinese. An average of 3,000 people visit the U.N. daily. They may tour most parts of the three buildings quite freely; however, guided tours, lasting an hour and a half, cost one dollar. Clergymen and servicemen are not charged.

City Has Many Parks

The city is not all glass, steel and quarried stone, for far-sighted city planners have provided New York with the best urban park system in the world. Some of these parks are: Bowling Green, its oldest park; Gramercy, which is still locked to all except the residents whose homes face the park; and the most distinguished, active and beautiful park, Central Park. The latter is an 850 acre park of verdant meadows, wooded hills, leafy forests with five lakes, six miles of bridle paths, 28 miles of footpaths, an 80 acre glade, known as The Ramble, and 29 play areas. Literally in the heart of the city, it is surrounded by towering skyscrapers, beautiful homes, museums and hospitals. Concerts, Shakespeare performances, dancing, skating, boating, fishing, tennis, baseball, softball, sledding, skiing and chess are some of the activities it offers in season. Manhattan's northernmost park is Fort Tryon Park, famed for the Cloisters—medieval buildings which were brought to this country stone by stone and then reassembled within a modern structure in order that Americans may gain an idea of the mind and spirit of medieval Europe. Within walking distance of Fort Tryon Park is the shrine of Mother Cabrini, the first citizen of the United States to be canonized.

New York is a RESTLESS CITY in a continuous state of building up and tearing down. This year alone, 3,400 buildings were under construction. The inevitable result is that many historic spots have disappeared in this city which from the beginning played such an important role in the history of the country. Most of the sites which have been spared are scattered throughout the five boroughs.

Riding along the avenues which run from the lower tip of Manhattan to its upper reaches, one may see some of these historic spots as well as other points of interest. An organized bus tour such as the Local Arrangements Committee of the 1960 CLA Conference is planning may have to by-pass some of these points in favor of the more popular choices of sightseers. The Franklin D. Roosevelt Drive on the East River side of Manhattan affords a view of the river and also the boroughs of Brooklyn and Queens. Other points worth noting are the Stuyvesant Town and Peter Cooper Village housing developments, typical of the newer constructions which are replacing the slum areas of New York. These are in lower New York. The United Nations buildings, the New York Hospital—Cornell at 68th Street and the Gracie Mansion at East 89th Street, home of Mayor Robert Wagner, can all be seen from this parkway.

The traveler along Fifth Avenue will find the jaunt rewarding. Starting at Washington Square, he will be passing a section noted in literature, now a meeting place for Greenwich Village residents and students from the downtown division of New York University. The shopping district begins not far from the Empire State Building at 34th Street and continues for one mile of resplendent shop windows to 59th Street. Along the way, the tourist may want to stop in at the Pierpont Morgan Library, 29 East 36th Street, where one of the most renowned collections of incunabula, manuscripts, rare books and fine printings is available for research and the sheer joy of viewing. This is a white marble Italian Renaissance building which is situated closer to Madison Avenue than to Fifth. Madison Avenue also has an important shopping section parallel to the Fifth Avenue section, but the shops here are the specialty type and a little more exclusive because of the rarity of the items offered and the consequently higher prices.

Fifth Avenue is not limited to shops below 59th, for at 42nd Street we have the New York Public Library which is the fourth largest library in the United States. The reference department has over 2,000,000 readers a year and the circulating division of this main library and its branches annually lend over 12,212,160 books



The New York Public Library.

for home use. The boroughs of Brooklyn and Queens have their own public library systems. Towards the upper end of the shopping area, we have St. Patrick's Cathedral, the country's first major Gothic Revival church. Rockefeller Center is opposite St. Patrick's and the Museum of Modern Art, which specializes in all kinds of contemporary art including the motion picture, is around the corner at West 53rd Street.

Central Park starts at 59th Street and Fifth Avenue. Its green, wooded expanse is faced by millionaires' homes, luxury apartments and some of the most famous of the museums. The Frick Museum at East 70th Street is a noteworthy collection of furniture, rugs, porcelains, bronzes



Times Square.

and paintings in the setting of a private home. The Metropolitan Museum of Art at 82nd Street—well termed the American Louvre—houses a million art objects. The Guggenheim Museum, dedicated this fall, has been variously called less flattering names such as the mushroom, the cupcake and the inverted oatmeal dish. It is New York's only example of the work of Frank Lloyd Wright who envisioned the Museum as a little jewel in Central Park. He did not get the setting he wanted and museum curators as well as avant garde artists are a little doubtful that the setting he has provided for modern art is what they desire. The building's principal feature is a six story circular ramp with a waist high parapet railing. On the east side of Central Park,

the last of the museums facing the park is the Museum of the City of New York, on Fifth and 103rd Street. It is a Georgian Colonial building in which are housed the replicas of many of the places and events of historical importance to the city.

A Trip Up Broadway

Broadway is the most famous street in New York. Kaleidoscopic in its appeal, it is more varied though not so beautiful as Fifth, Park or Madison Avenues. It starts near Battery Park's 50 foot wide promenade from which one can watch ships entering and leaving the world's busiest harbor and where one can also embark on sightseeing trips around Manhattan Island, up the Hudson, on Long Island Sound, or to the Statue of Liberty on Bedloe's Island. Castle Clinton, once a fort meant to guard the harbor, later a social center, is in the park. Not too far away is one of the places where the saintly Mother Seton lived.

North of Battery Park, Trinity Church, a Gothic masterpiece, marks the point at which Broadway crosses the financial center of the world—Wall Street. At Civic Center, Broadway completes the "Glorious Mile" along which many of the world's most famous people have passed amid ticker tape showers and joyous acclaim. Broadway cuts through the center of the garment industry, New York's largest industry, in the thirties. At 42nd Street, it enters the automobile retail area and at 79th Street, its meanderings bring it close to Riverside Drive which it parallels for several miles. Churches, hotels, apartment houses and shops line Broadway to West 114th Street where the Columbia University campus begins. Not more than three blocks from this end of the campus is the largest Gothic cathedral in the United States, the Cathedral of St. John the Divine.

Broadway is museum-lined in the vicinity of West 155th Street. The Hispanic Society of America, the Museum of the American Indian (the only museum of its kind in the world), the headquarters of the American Geographical Society and the American Academy of Arts and Letters are all located here. At 204th Street where one can see the Dyckman House, the only eighteenth century farmhouse left in Manhattan, the 16 miles long Broadway becomes just another street.

To get to some of New York's other famous sites, the underground transit system covering 228 miles is the best and the quickest. The American Museum of Natural History and the Hayden Planetarium on the west side of Central Park as well as the campuses of Fordham University, New York University in the Bronx and St. John's University in Queens are best reached by subway. The same is true of the Coliseum at Columbus Circle. The latter is New York's almost brand new exhibition hall covering an exhibition area the equivalent of more than six football fields. The hall is so colossal that 35,000 people can easily walk around the exhibit area at any one time and the elevators are equipped to transport 40,000 passengers in an hour. For a city with a population of 7,795,471, commuters numbering 4,000,000 and 13,000,000 visitors each year, such an ample exhibit area is not a luxury. Likewise, necessity initiated the erection of the world's largest bus terminal, the Port Authority Bus Terminal.

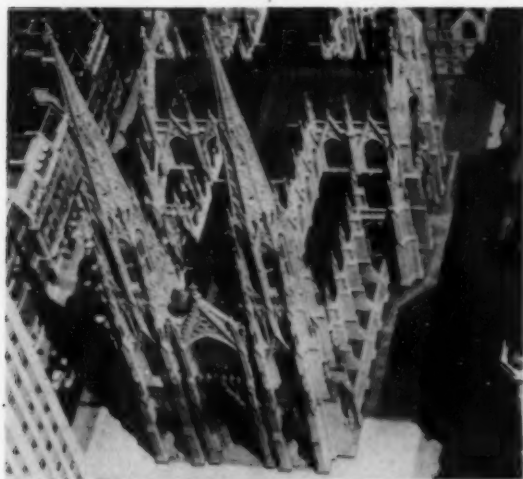
For those who will be busy attending CLA meetings and visiting the exhibits in the hotel, the following are some of the places near the Statler that deserve a long look while the delegates are making their way to one of the 20,000 eating places located in New York: Pennsylvania Station, the interior of which is modeled after a Roman bath; the Capuchin Church of St. John the Baptist, famous for its architecture; the Church of St. Francis of Assisi, equally famous for its murals which trace the work of the Franciscans; New York's General Post Office which is also the world's busiest post office; and



the department stores of Macy's Gimbels, and Saks-34th Street where there's a bargain on every counter. Come prepared for these jaunts with some light and some heavy gear, as well as rain togs. April weather in New York averages around 50 degrees, but this is the time of the year when radical changes can be expected.

Though there's much to be seen in the four other boroughs, Manhattan has been emphasized because convention goers usually must forego long side trips, of which a number of scenic and fruitful ones could be mapped out. Many of these would be along the majestic Hudson of which Brooks Atkinson, first president of the New York Drama Critics Circle, has written—once more accenting New York City's God-given endowments—

The most glorious thing we have in New York is the Hudson River. . . . To have the Hudson at our doorstep is to be enriched every hour of the day. It is a kaleidoscope of beauty—lightly tinted with greenish blue when the sun awakens it in the morning, but varying all day: a delicate maculated floor of shining silver when the sun moves into the south, and a pool of flaming red when the sun drops behind the Weehawken cliffs. At night it is a strip of velvety black between garlands of lights on both banks.



St. Patrick's Cathedral.

Compton Comment



WE CANNOT say an official good-by to Leora Lewis without attempting to tell her and her many friends how much she has meant to us and to express our appreciation of the significant contributions she has made to our organization, to her profession, and to educational books for boys and girls.

During 1933 and 1934 Frank Compton visited many of the library schools of the country seeking advice and suggestions for improving reference books for children and young people. He became convinced that the best way to achieve his objective was through some plan which would make it possible for trained librarians and conscientious publishers to work more closely together toward a common goal.

No one knew just how to develop such a plan, so Frank decided to select a good librarian and leave it up to her. He chose Leora Lewis, who thus became the first trained librarian to assume a major position with an encyclopedia publisher. Indeed, she was one of the pioneer librarians in the entire field of publishing.

Miss Lewis at the time of her appointment was a well-trained, successful librarian. She had attended the South Dakota School

of Mines and the University of Iowa and had taken her work in Library Science at the University of Illinois. She had been librarian of the Public Library at Rapid City, South Dakota, and director of the South Dakota Free Library Commission. She had served as president of the League of Library Commissions, a national organization of State Library Extension Agencies affiliated with the American Library Association and later absorbed by the A.L.A. Before she became a librarian Leora Lewis worked in her father's law office and as "city" reporter on a small-town daily newspaper, where she covered everything from baseball to politics.

When Miss Lewis came to Compton headquarters in 1935, she named the new department she was to build the Library Service Department, and she has made it just that—one of service to librarians, service to the Compton editors and publishers, and service to young people everywhere. Shortly after Leora started, she was fortunate in securing the aid of Una Lowitz as assistant director. Mrs. Lowitz was a graduate of Huron College, had taken some library training at the University of Iowa, and had been a staff member of the South Dakota Free Library Commission for ten years. In 1947, the department was further strengthened by the appointment of Nancy Hoyle as associate director. At the time of her appointment Nancy Hoyle was head of the Department of Library Science at the College of William and Mary and formerly had been assistant state supervisor of school libraries for Virginia.

The activities of the Department of Library Service are too numerous to mention in the space available, but they are all directed toward carrying out the original service objectives outlined by Miss Lewis and Mr. Compton in 1935. These were:

1. To keep the officers and editors of the company in touch with the thinking, ideas, and objectives of the library profession;

2. To observe and report to the Compton staff new developments and new needs in library service for young people;
3. To bring to our editors and officers the advice and judgment of librarians on the type of educational materials that children and young people need and like;
4. To keep librarians throughout the United States and Canada in touch with Compton ideas and informed about changes and revisions of Compton's Pictured Encyclopedia.

Mr. Compton and Miss Lewis decided at the start that the only way to attain these objectives was by earning the confidence, respect, and friendship of librarians and that the best way to do this was to build and maintain the department on a professional basis. There has never been the slightest deviation from that decision.

During the 25 years since Leora Lewis joined the Compton organization, she has widened and deepened her interest in her profession, made extensive and valuable contributions to Compton's Pictured Encyclopedia, built the finest library service and research department in the publishing field, and organized a strong Library Advisory Group to work with our editorial director. She has aided the editorial department in securing contributors such as Carl Carmer, James Daugherty, Frances Clarke Sayers, Evelyn Stefansson, Alice Dalgliesh, Jeanette Eaton, Ruth Sawyer Durand, Elizabeth Nesbitt and Jacqueline Overton. She has helped develop the very useful Compton bibliographies and many important articles in the field of literature for children. She has written several articles for the encyclopedia, including a section on Reading, and has edited a number of others, among them the article on Libraries.

In the fall of 1935 Miss Lewis initiated the column 'Compton Comment,' which has appeared regularly in library publications ever since. Her booklets 'Continuous Revision at Compton's' and her annual 'High Lights of One Year's Program of Continuous Building' were effective and very useful. Perhaps Leora's most spectacular achievement was planning and directing the famous "second Lewis and Clarke expedition" in which F. E. Compton and Company sponsored Frances Clarke Sayers in a nation-wide lecture tour on Children's Reading which continued for nearly two years. This "expedition" was described in the August 1954 issue of the Library Journal.

In the 'Compton Comment' that appeared in the December issues of most library periodicals, Leora Lewis introduced with enthusiasm Ray M. Fry, who on Jan. 1, 1960, succeeds her as director of the Library Service Department. Mr. Fry, former director of the Rosenberg Public Library in Galveston, Tex., and well known as a young people's librarian, has been working with Miss Lewis much of the time since September. This we feel insures a continuity in the work of the department which would have been difficult to achieve without this overlapping period.

They have been a great 25 years, Leora! We hope that you'll remember them, as we will, as happy, rewarding, fruitful years of worthwhile work and accomplishment. It has been a privilege to know you and to work with you. We wish you many happy, satisfying years to come.



For the members of the
Compton organization
by

C. E. Snell, President
F. E. Compton & Company

COMPTON'S PICTURED ENCYCLOPEDIA

F. E. COMPTON & COMPANY • 1000 NORTH DEARBORN STREET • CHICAGO 10, ILLINOIS

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers

Mathew Carey: Publisher, Economist Philanthropist and Author

BY JANE F. HINDMAN

Holy Family College
Philadelphia, Pennsylvania

January 28, 1960, is the bicentennial of Mathew Carey.

Mathew Carey loved books. As a young child in Dublin in the 1760's, he had access to very few. His choice of reading was meager and he tells us that the reading supplied for the improvement of his manners was quite heavy and moralistic. Among the books he read were the *Seven Champions of Christendom* and *Seven Wise Masters of Greece*, but like boys the world over, he found recreation with the *History of the Pirates* and *Irish Rogues and Rapparees*.

Since he had very little schooling, Carey learned through his reading. He read everything he could find whether it was approved or not. Unbeknownst to his parents, he subscribed to a circulating library and devoured the Irish equivalent of the Penny Dreadfuls, shivering over the thrills contained in their pages.

Yet Mathew did not spend all his days on thrills. He taught himself to speak French after concentrating on the subject for two months, scarcely taking time to eat or sleep. Years later, he studied Spanish so he could read *Gil Blas* in the original.

It was his everlasting regret that as a Catholic, he was denied use of the magnificent library at Trinity College. Maybe it was that prohibition, or maybe some other indignity that caused the young man to study the Penal laws and their galling edicts. Many of these laws were familiar to Mathew as an Irish Catholic. He did know that a Catholic was forbidden to print books and newspapers, and a Catholic could not be apprenticed to a Protestant. When he was so determined to learn printing, he succeeded only by apprenticing himself to a printer who was willing to break the law for the apprentice fee. Therefore, he asked Mathew no questions about his religion.

The more the youth read of the Penal Laws, the more he was appalled at their injustice. At that time a Catholic association of prominent

men had been formed to try to better the lot of the Irish. These important men would surely make an impression on the English when they stood their ground, thought Mathew. To his horror, he found the group bowing and scraping to their overlords. They were too timid to go against the crown and became a tool of the British. It was time that someone lashed out at them, and since no one seemed to be doing anything, Mathew Carey, at the age of nineteen, felt impelled to act. He studied the Penal laws carefully, then wrote a pamphlet in which he accused the Catholic Association of being conciliatory and pointed out their timidity in dealing with the British. He planned to issue the pamphlet in two sections. With a true sense of showmanship, he advertised his work in language more incendiary than the pamphlet itself. The advertisement was scarcely out before the Catholic Association, fearing they would be accused of sedition, ordered their lawyers to search for the author. Mathew's father, realizing the boy would be prosecuted, sent him to France. To Mathew, the thought that those he tried to help had turned upon him was bitter, yet he never lost his love for country, and he became aware of the power of his pen.

When the furore died down, he returned to Ireland and his father found him a position on the *Freeman's Journal*. Mathew Carey made use of his position to create dissatisfaction among the Irish Catholics.

At last, the Penal laws were lightened, and Carey's father subsidized him in a newspaper of his own. He avowed the purpose of the paper to be:

"To defend the commerce, manufactures, and political rights of Ireland against oppression by Great Britain."

Carey and his staff crusaded for the cause of



Mathew Carey 1760-1839.

the Irish Catholics. Their touch was never light, and they stirred up in their readers a feeling of unrest. As is generally the case in such a paper, the editor went too far and the Irish Parliament accused Carey of libel. He was arrested and tried. A technicality forced Parliament to continue his case and the session ended without their making a decision. The local authorities freed Carey, but he knew he would be re-arrested and probably convicted when Parliament reconvened. Already he was being kept under constant surveillance. By a ruse, he was able to shake off his guards and set sail for America.

Since a few of his writings had been reprinted in Philadelphia, Carey decided that he might have a better chance of beginning his career in that city. Shortly after his arrival in Philadelphia, Carey set up a newspaper which he called the *Pennsylvania Evening Herald*. Having been thoroughly and intensely patriotic in Ireland, Mathew Carey had no difficulty in transferring his loyalties to America. All his life, he was an intensely patriotic American and a militant citizen of Philadelphia.

It was unthinkable for Carey to have a paper and not use its pages to champion a cause. The most important problem of the day was that of the Constitution. Should the states be sovereign with a loose federation, or should they accept a strict Constitution pulling them together as one country? To Carey, the only safety was in union.

The cause of the Constitutionalists became the cause of his newspaper. He campaigned at all times, his paper as violent and contentious as were the others of the time.

Always an innovator, Carey inaugurated the practice of printing speeches verbatim. Shorthand at that time was little known, but Mathew Carey discovered he had a photographic memory, and thus was able to report the speeches he heard.

Carey was a restless soul, however. When the paper no longer presented a challenge, he sought other outlets for his energy. In 1787 he, with two partners, began the publication of the *American Museum*, America's first literary magazine. Authors in struggling America had very little opportunity to get into print. Their fellow countrymen had developed a colonial mentality, turning to Europe for culture, accepting the European idea that home products were crude and half-civilized. Carey knew that America would remain in this semi-colonial state unless it developed a culture of its own. He proposed to give authors a chance to express themselves and to grow out of their narrow provincialism. He knew that no author could improve unless his works were published. The only outlet readily available was the back pages of the local newspapers. Carey had been reading these and discovered poems, essays and stories that were good. These were the pieces he intended to bring before the whole of the United States where they could be read and criticized and the authors encouraged to greater efforts. Although by now, he, himself, was a prolific writer, Carey determined never to include a piece of his own in the *American Museum*, and he held to his resolution. The *American Museum* became a popular and influential magazine throughout the United States.

Carey's next venture was the Bible. He was shocked to learn that no Bible was being printed in the whole country. A printer by the name of Aiken had attempted a King James version some five years previously, but failed.

Although the Catholic population was small and scattered, Carey determined to risk publishing a Bible. Characteristically, he announced the work before he even had a hope of beginning. An advertisement he ran in the *American Museum* appealed to "the Protestants who are free from bigotry" to join the Catholics in subscribing to the work. The practice of the day

IMPORTANT

Change of Address

THE GUIDE TO CATHOLIC LITERATURE

An international author-title-subject bibliography of books, with biographical notes, annotations, summary of contents, and periodical references. Issued annually with quadrennial cumulations:

1888-1940 Volume 1,
1240 pages \$20.00

1940-1944 Volume 2,
629 pages \$10.00

1944-1948 Volume 3,
647 pages \$15.00

1948-1951 Volume 4,
1018 pages \$15.00

1952-1955 Volume 5,
774 pages \$15.00

1956-1959 Volume 6,
available late in 1960

All material for inclusion, orders, business orders, requests, etc., should be sent to:

THE GUIDE TO CATHOLIC LITERATURE

Catholic Library Association
620 Michigan Avenue N.E.
Washington 17, D.C.

was to accept subscriptions in advance of publication, part payment being made at time of subscribing and the balance on completion of the work. The original idea was to print the Bible, a section each Saturday for forty-eight weeks, each section selling for twelve and one half cents. After a few sections had been printed, Carey abandoned this method and produced his Bible, the Old and New Testament in one volume on December 1, 1790.

Although he could not afford the expense, Carey bought new type for the Bible and kept the type standing during his lifetime. This is the only known case of type for such a mammoth work kept in forms for such a length of time.

Carey personally collated eighteen different editions of the Bible in an attempt to keep his product as free from error as possible. The completed Bible sold well, even Bishop Carroll soliciting subscriptions for the work.

Subsequently, Carey published the King James version of the Bible, and both versions were standard items in the Carey publishing house. In 1801 he sold three thousand copies of the Quarto edition of his Bible.

Ever since Carey established his firm in Philadelphia, he had been publishing religious pamphlets and Catechisms. While the Church was growing in the country, the Catholics were scattered and Carey found it difficult to make any profit on such works. Carey petitioned the bishops to set up a Catholic Press, saying that no printer of religious books could long survive unless subsidized. Unfortunately for Catholic literature, the bishops did not act on the suggestion.

Carey, always optimistic, printed twice as many books as needed. He always had a large stock on hand. In 1794, an itinerant Anglican minister, Mason Locke Weems, became a Carey book-agent. Parson Weems sold books in the south. He and Mathew Carey had a stormy but profitable business relationship. Carey often tried to unload his excess books on the parson who was a master salesman. Weems, in turn, pushed the pamphlets, or cheap books that he could sell readily. He also sold many copies of his own *Life of Washington* and *Life of Marion*, and his tracts, one of his favorites being "God's Revenge against Murder."

Weems also helped Carey search out new authors. There was no other firm that published as many American works between 1787 and 1824.

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers

Among the authors that Carey helped make known were Noah Webster, Freneau, Percival, Irving, John Neal and Cooper. Later Edgar Allen Poe was indebted to the publishing house. The Carey firm also reprinted the novels of the popular English writers of the day. It was thanks to Carey's imagination that Philadelphia became the literary center of the country.

When he arrived in Philadelphia, Carey had found that a segment of the citizens were well read and had formed several library companies. He immediately joined as many as he could. He was elected to the American Philosophical Society and the Athaenum. When he published any of his books, he made sure that a copy was sent to each of the libraries. His books he left to the Athaenum, feeling that posterity might read and profit from an exposition of the failures and needs of his times.

When a group of Quakers formed the Apprentices' Library for the use of poor apprentice boys, Carey gladly joined as a charter member. Years earlier he had been instrumental in the establishment of the first Sunday School Society. These societies were the beginning of the adult education movement. Their purpose was to cut down the illiteracy among the immigrants who had no other time than Sunday to go to school. Now, in addition, there was to be a free library where the poor might borrow books to read.

After twenty-five years of publishing, Carey turned over his business to his son and devoted his time to economics. He wrote many pamphlets on the subject as well as a book which he called the *Olive Branch*. The *Olive Branch* was designed to bring peace among the states and was a throw-back to his pleading for unity in the *Pennsylvania Evening Herald*. No one can estimate the influence he wielded on the country through his writing.

All his life, Mathew Carey had been quietly interested in charity. He cared for the orphan and helped the widow. Every other week he gave a basket of food to some poor family. Not until his death, did his family realize the extent of his charities. Then one person after another came forward to tell of some kind act performed by him.

Mathew Carey was truly an upstanding Catholic patriot; one who should be remembered and honored during 1960, his bicentennial year.

A quality list from

HELICON

America's Quality Catholic Publishing House

THE MYSTERY OF THE CHURCH

BY YVES CONGAR, O.P. A remarkable collection of studies centered around the role of the Holy Ghost in the make-up and life of the Church, treating of the Coming of the Holy Ghost, the marks of the Church, Thomistic ecclesiology and the relationship of the Spirit to the Mystical Body.

March 15 \$4.75

Son and Saviour

by Albert Gelin, M. E. Boisnard, et al.—A symposium on the early Christian belief in the divinity of Christ as witnessed by the books of the New Testament. A refreshing and stimulatingly "new" approach to the Life of Christ.

March 15 \$2.95

Liturgy and Personality

by Dietrich von Hildebrand—A newly revised edition of the classic work that relates the riches of the liturgy to the values and needs so central to the development of true personality.

April 1 \$4.00

Why Christ?

by B. C. Butler—The Abbot of Downside gives a highly articulate and poignantly existential treatment of Christ in the world today and the commitments of His followers.

March 30 \$3.50

Morality and Modern Warfare

THE STATE OF THE QUESTION

edited by William Nagle—A striking symposium on the ethics, science and politics of nuclear warfare, weapons and disarmament, including essays by John Courtney Murray, John C. Ford, Gordon C. Zahn, William V. O'Brien and others.

May 15 \$4.50

Reading the Word of God

by Lawrence Dannemiller, S.S.—The first completely satisfactory guide to the systematic reading of the Bible, combining a finely-wrought symmetry of development with a high degree of flexibility so as to make the work adaptable to the special needs of any individual or group.

February 1 \$4.50

Write for complete catalog

Helicon Press • Balto. 27

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers

The Seminarian and the Library

BY REV. ZACHARY M. POHL, T.O.R.

St. Louis Friary

Philadelphia, Pennsylvania

Father Pohl, recognizing a problem prevalent in many fields of study, makes a particular plea for better rapport between the seminarian and the library.

The purpose of this opusculum is to try to suggest things that have been done and could be done to create an everlasting bond between the seminarian and the library.

We, as librarians, know the importance of the library in giving a person a complete education, but are we training our future priests to be *library-minded*? Are we creating in our seminarians a desire and a love for books? Are we instilling in them an appreciation of the value of a book so that in a few cases they will have the desire to start a parish or central elementary school library or, at least, to offer no resistance to such a venture?

We are all children of our age. In the majority of cases, aspirants who come to seminaries are just normal young men without special attraction for either study or books. They are there because they have heard the call. They have come from a world where the abstract has been laid aside for the concrete, the imagination for the television set. Grace builds on nature: it doesn't destroy it. So also the grace of a vocation doesn't change the average high school graduate into a bibliophile. They do, it is true, come into contact with many books during their seminary days. But what happens after ordination—after the schedule of the seminary fades into the background? Is their fate that of dust collectors and showcase pieces in the rectory, or are they to become useful companions of a lifetime? The answer is up to us as seminary librarians. We are educating men for the highest possible office in the world. Let us educate them completely.

To achieve this end we must first make the faculty aware of the value and potential of the library. This may seem unnecessary but, sad to say, true. Begin by establishing your position in the seminary and your right to voice your opinion at faculty meetings. Allot a part of the budget to each department with the stipulation that if their funds are not used they will be given to another department. Assign a shelf or part of a shelf to each member of the faculty. Here they can place those pertinent books on the subjects they are currently teaching or the books to which they have referred to in class. This method will not only please the faculty but will open new worlds to the bewildered undergraduate. Make a bibliography of articles appearing in the various periodicals apropos to the subjects and tracts currently being taught. Impress upon your faculty that the library is the center, the hub, upon which any educational institute should revolve; and that the seminary as well as the faculty are reflected by the library. Having taken care of the faculty somewhat, we must now begin to work with the seminarian.

The seminarian has too little time, as we know, to spend in the library because of the study that is necessary in preparation for his many class hours. Our problem then is how to help the seminarian use the library without causing any detriment to his study time. Many seminarians, too, are discouraged from using the library because they are not aware of the shortcuts to its use. They spend more time looking than in actually utilizing what they find.

The first and best thing is to try to establish in the seminary curriculum a formal introductory course in library science. If this is impossible at the present time, at least initiate a few short talks on the library and the tools that facilitate its use. Reveal to the seminarian the inner-workings of the library, card catalog and filing system. Point out the proper way to use the periodical indexes and basic reference books proper to the seminary library. Keep your old book jackets and use them for display again in a few months or so. You would be amazed at how this revives interest in books that have since lost their newness and popularity. Many may have missed the book when you first bought it or, being unable to read it at the time, forgot about it. Now by displaying your old book jackets (and many may not even know they are old) you will put old favorites back into circulation. This is also an excellent way to keep your bulletin board alive and fresh when the budget gets low and new books are unobtainable.

A newsletter pointing out items of current interest in your various books and magazines and giving information on how to form a parish or central elementary library would serve as another factor in making the seminarian library-minded. Did you ever think about having a book fair or a speaker to give a talk on the importance of the library during Catholic Book Week? How about a symposium on the library and its place in an educational institution?

Also a Place of Enjoyment

The library, however, should not only be a place for scholarship, but also a place where the seminarian can spend many hours of enjoyable reading. It is this factor more than any other, which, I think, will help the seminarian to become library-minded. The library should not only be a place where he must work but also a place where he can enjoy himself. It should not become a place which he visits when he has to, but a place where he knows he can spend a few hours in recreational reading. To meet this requirement, the library, besides having books and periodicals on a high scholarly level, should also have ones suitable for light, informative reading. In this way, the library will satisfy all and draw all within its doors, be he scholar or just curious student.

There are, as you probably know, many other things that have been done and should be done in our seminaries to help the future priest become *library and book-minded*. My purpose in writing this was merely to stimulate thought. You may take it from there.

Being a librarian is a great and wonderful job, but a serious one as well. We talk about getting the public to acquire reading habits and to do many things to further that desire, yet we fail to do the same for our future priests: They who must be all things to all men. From whence will they get this additional knowledge so necessary for their priestly work if not from books? And if they don't love books, if they haven't developed reading habits, they never will get to it. Much depends on us, as librarians. We must be, as it were, the first mover, the vital action of this venture. It's a tough job, but one that will certainly be well worth the effort.

**PREVENT
CRIPPLING
DISEASES**

**BIRTH
DEFECTS**

ARTHRITIS

POLIO



JOIN THE NEW

MARCH OF DIMES

NF

THE NATIONAL FOUNDATION



BOOKS FOR YOUNG PEOPLE

By LORETTA M. WINKLER

Young Adult Librarian
Grand Concourse Branch
The New York Public Library

BURTON, Doris. *Pioneers For Christ*. 171 p.
Academy Library Guild. c1958.

Brief biographies of ten great founders ranging from St. John of God (1495-1550) of the Hospitaller Brothers, to Father Flanagan of Boys' Town, and Monsignor Joseph Cardijn, founder of the Young Christian Workers (Jocists). In these sketches lesser known orders are introduced with the great men who gave them being. What a joyful discovery to learn of the Fathers and Sisters of Sion whose work is the conversion of Israel. This order was inspired by two Alsatian Jews, Fathers Theodore and Alphonse Ratisbonne (brothers). Also from Alsace-Lorraine is the Venerable Francis Libermann, a convert Jewish epileptic, and founder of the Holy Ghost Fathers whose mission field is in Africa and South America. Other figures covered are Blessed Marcellin Champagnat founder of the Marists, Cardinal Herbert Vaughan to whom we owe the institution of St. Joseph's Mill Hill Fathers, and Don Luigi Orione who through his Little Work of Divine Providence, established a network of charity for the relief of the poor, infirm, and destitute throughout the world.

In graphic but restrained style, Miss Burton writes of these monumental men, and allows their deeds to speak for them.

Young adults should find inspiration in reading about these hidden apostles and their labors.

YOLANDA IACONVANTINO
Nathan Strauss Young Adult Library
The New York Public Library

JEREMY, Sister Mary. *All the Days of My Life*; 191 p. 59-14295. Bobbs Merrill. \$2.95.

"The warmly devout story of a nun's life in teaching." Sister Jeremy entered the convent after graduating from high school, and took her final vows in the Third Order of St. Francis Regular at the age of twenty. She tells quite frankly of the difficulties in adjusting to religious community life. However, one never feels that

she has become less of an individual because of her submission to the vow of obedience.

The style is not slick like that of *The Nun's Story*, nor is this true biography sensational. Sister Jeremy likes her life and would like others to see why it can be a full and rewarding one.

High school girls considering a religious vocation, should read this book.

JUKES, J. D. *Man Made Sun. The Story of Zeta*; with a foreward by Sir George Thompson. 136 p. 59-5941. Abelard-Schuman. \$2.75.

Though this book has been written for young readers it will appeal to adolescents as well. The most recent efforts of scientists to harness the immense energy locked inside atoms are described. Descriptions are included of the atomic reactors such as found at Calder Hall and in the submarine, Nautilus, which produce energy and power by splitting heavy atoms.

An explanation points out that scientists know that even more energy can be obtained by fusing together certain very light atoms such as those of euterium. This element occurs in almost unlimited amounts in common sea water. It would seem that fuel for the world's future power requirements would be practically inexhaustible.

Many problems still are not solved in the fusion required to heat atoms to this very high temperature—up to tons, or hundreds of millions of degrees. Until recently temperatures of this magnitude could only be secured by the explosion of atom bombs. Now scientists from several nations are trying to heat gas to have temperatures under controlled laboratory conditions.

Especially noteworthy is the work of a British team with their machine, Zeta, who have achieved and maintained temperatures of a million degrees for quite a long period. The work is only beginning, but young people will be thrilled over the possibilities for the future.

SISTER M. BERENICE, F.S.P.A.
Cathedral High School
Superior, Wisconsin

MALVERN, Gladys. *Dancing Girl*. MacRae-Smith, 1959.

A Tyrian dancing girl, a Greek scholar and his athletic son, Julius, are shipwrecked and become slaves in Herod Daniel's household. Claudia becomes the star dancing girl, Baladan and Julius are tutors to Enoch, Herod Daniel's son.

As Claudia's fame becomes widespread, her ambitious uncle plots to kidnap her. When Enoch tries to foil the plan, he is seriously wounded, and Baladan persuades Herod Daniel to appeal to Jesus to cure his son. Thus, the story is told of the wealthy man in the Bible whose son is cured by a word from Christ.

Although the writing is sometimes forced, the plot is skillfully handled and the characters are strong. The fast action makes for swift reading and the rivalry be-

tween Julian and Enoch for Claudia's hand will appeal to the girls. (8th-9th grade).

JANE BOTHAM
Children's Librarian
Hunt's Point Branch
New York Public Library

PRICE, Willard. *Whale Adventure*; 191 p. 60-5649. Day. \$3.50.

Hal and Roger Hunt appear in several of Mr. Price's other sea adventures, but this is the first time they have spent their entire efforts in combating the largest creature on earth, the whale. They sign up as crew members on the old whaling ship "Killer," while a friend of their father takes passage aboard the same ship in order to make some motion pictures of whaling operations.

The captain is a brute of a man who takes great pleasure in the cruel treatment of his crew, especially Roger and Hal. He forces Roger to spend a whole night of guard duty on top of a captured whale. The boy must kill the sharks that chew at the bloody sea animal. All night long he wields his blade and slips very close to death several times. Still the horrible ordeal ends with the young hero as strong as ever, despite a few shark scratches. Hal is thought to have gone to a watery grave after one of the whale hunts, but he comes back riding the harpooned whale that had escaped the crew.

There is mutiny aboard and then shipwreck but the boys pull through it all and are ready for the next suspense story.

The author's knowledge of whales and seafaring is woven into the tale with such skill that the reader learns unconsciously the language of the seamen, the parts of whaling ships, and a good deal about the fearsome whales. There is no symbolism, allegory, or complicated style in this book; it is *Moby Dick* on a very minor scale.

Recommended for seventh and eighth grade boys.

TOYE, William. *The St. Lawrence*; illus. by Leo Rampen. 296 p. c1959. Walck. \$4.50.

The St. Lawrence River played a most important role in the history of Canada from the time of its discovery by the bold sea-captain, Jacques Cartier, to the recent opening of the St. Lawrence Seaway. But Mr. Toye does more than describe the discoveries, emigration, wars, fires, and development of resources in Canada. He gives us a true feeling of the times by describing the daily life of the early settlers, the missionaries, the Indians, the French and British soldiers, etc.

Quotations from contemporary writers enliven the story and add validity and detail to the description. There is much to be learned from the journals of the missionary priests, explorers, governors, and other leaders; some are quite amusing. In 1749 the most observant Swedish naturalist, Peter Kalm, wrote: "In general they (the women in Canada) are very industrious. However, I saw some who, like the English women in the colonies, did nothing but prattle all day.

When they have anything to do within doors, they (especially the girls) comonly sing songs in which the words amour and coeur are very frequent."

The book is nicely illustrated with 28 photographs and reproductions of old prints in addition to the outstanding black and white drawings. There is a good index and bibliography.

Because of the wealth of primary sources, *The St. Lawrence* is highly recommended for purchase for eighth grade and high school libraries.

WILLARD, Barbara. *Son of Charlemagne*; illus. by Emil Weiss. 187 p. 59-11616. Doubleday. \$1.95. (Clarion Book)

Though primarily concerned with Carl, the favorite son of King Charles of the Franks, this book is rich in information of the Middle Ages. At the same time, it is warmly appealing in the intimate portrayal of the family life of that mighty man who was the greatest ruler the world had yet seen.

From the time that Carl sees his younger brothers anointed Kings, to the time that his illustrious father is crowned Holy Roman Emperor, history packs the pages of this fine piece of children's literature.

Heartily recommended for young Junior High students.

SISTER M. CONSTANCE, O.P.
Dominican Sisters
Suffern, New York

C.L.A. Young Adult Selection

"The Best in Catholic Reading," 1960

LOOK OUT BELOW!

by Chaplain (Lt. Col.)

Francis L. Sampson

Yes, look out below, because the paratroopers are coming! Paratrooper padre Frank Sampson and his airborne comrades are getting ready to jump . . . right into your hearts!

In this action-packed book you'll follow the paratroopers through their training at Camp Mackall, their jumps into Normandy and Holland, their defense of Bastogne. You'll pass the closing months of World War II with Chaplain Sampson in a German prisoner-of-war camp. Then, following an interlude of peace and the occupation of Japan, you'll see the troopers once again don their jumping gear as they become involved in the frustrating and heart-breaking Korean conflict.

256 pp., Illustrated. \$3.50, cloth.

THE CATHOLIC UNIVERSITY
OF AMERICA PRESS

620 Michigan Avenue, N.E.
Washington 17, D.C.



Book Talk FOR PROFESSIONAL PEOPLE

BY
SISTER M. CLAUDIA, I.H.M.
Marygrove College
Detroit, Michigan

Mathew Carey Bicentennial

There was no official celebration in 1940 for the sesquicentennial of the first American Catholic Bible printed by Mathew Carey, the first Catholic publisher in the United States. This month we celebrate, on January 28, the bicentennial of his birth and we hope that this time there will be many an observance of the event throughout the land. A good article for background can be found in *Books On Trial* for February 1957. Capably written by Eugene P. Willging, director of libraries at the Catholic University of America, the article includes some interesting facsimiles. A brief article on the printer's colophon was published in *Magnificat* in January, 1959; and for those who would like more detail there is the *Autobiography of Mathew Carey*, originally published as a series of letters in the *New England Magazine* between July 1833 and December 1834 but lately reprinted (1942) in Brooklyn by E. L. Schwaab.

Librarianship

Librarians Wanted, by Adrian A. Paradis (David McKay Co., \$3.50) points out that "no longer an occupation sought after chiefly by genteel females, librarianship is a recognized profession that needs men as well as women to fill its good paying jobs." Seeking trained "young people who have brains, imagination and a desire to serve their fellow creatures," the profession promises "one of the most stimulating and exciting careers a person could want." The introductory sections are followed by a series of chapters on

"How Libraries Serve Us," in which many examples are given from all over the country and from various types of libraries. Rather surprisingly *The Queen's Work Library* is included in this latter group. This volume on careers in library service should be of help in recruiting.

The World Trade Academy Press has just issued a second revised edition of *Careers for the Professional Librarian* by Juvenal L. Angel, Director of the Modern Vocational Trends Bureau (paperbound \$1.25). This 13,000 word monograph gives complete description of the many opportunities available and the requirements that must be met.

School Libraries

All school librarians will want to study the November 1959 *Bulletin* of the National Association of Secondary-School Principals. This issue of some 230 pages is devoted entirely to "The Effective Secondary-School Library" with articles, by specialists, ranging from school library standards to bibliography and film listings.

With the emergence of the tape recorder as a key instructional tool there are more demands for information on where tapes can be obtained. The sixth edition of the *Educators Guide to Free Tapes, Scripts, and Transcriptions* (Educators Progress Service, Randolph, Wis., \$5.75) lists, classifies, and provides complete information on sources, availability, and contents of 100 free tapes, 277 free scripts, and 134 free transcriptions. In addition, this edition introduces a new feature known as Tape Adventurers, "groups of students between the ages of six and 18 who wish to explore the farthest reaches of these United States through the means of audio tape recording exchange with other groups of pupils similarly interested."

Union List of Serials

The prospectus for the third edition of the *Union List of Serials* indicates that the revision will follow the general pattern of the second edition in regard to scope and content. An estimated 15,000 additional new titles of research interest, which began publication prior to January 1, 1950 will be added, and major changes in holdings of titles as now recorded in the second edition and supplements will be made in so far as such changes are reported to the Project by cooperating libraries. For information regarding this im-

portant work, contact Edna M. Brown, The Library of Congress Processing Department, Union List of Serials Project, Washington 25, D.C.

Personality Sketches

Men in the News—1958 is a compilation of personality sketches from the *New York Times* edited by Robert H. Phelps (Lippincott, \$4.95) with an introduction by Turner Catledge. Many of the names appear in *Current Biography* in greater and more complete detail, but there are also many names that cannot be found there, e.g., Gregory Cardinal Agagianian and Domenico Cardinal Tardini.

Artists

Who's Who in American Art (Bowker, \$22.50), edited by Dorothy B. Gilbert, is the first revised edition since 1956. All living artists entered in this latter edition who sent in personal data are included in the new edition as well as 1,000 new entries. For the first time, artists of the new state of Alaska are included; those of Hawaii have previously been listed. The Geographical Index, and the sections on Canadian Biographies, Open Exhibitions, and Obituaries from 1956 to 1959 add to the usefulness of this reference tool.

About Library Reports

"We were talking about library reports," wrote Betty Rosenberg, "and we decided to do something about it." The "something about it" was a workshop held on July 21-23, 1958 under the sponsorship of the University of California, Los Angeles and Santa Barbara campuses. For those who, (stimulated by Miss Rosenberg's article which appeared in the *Steckert-Hafner Book News* for January, 1958) envied those who went there is now available a consolation piece. *Mean What You Say* (UCLA Occasional Papers, No. 10) is "a transcript from tape, somewhat revised and abridged, of the introductory session, the four general meetings, and the closing summary" of this conference on reporting.

Technical Serials

In the spring of 1956 the librarians of the various scientific and technical libraries on the University of Michigan campus met to discuss the common need for a convenient and easily accessible record of the serial holdings dispersed

among their individual collections. This discussion resulted in a tentative union list of holdings issued in 1957. A revised edition of this list has now been issued under title of *Union List of Scientific and Technical Serials in the University of Michigan Libraries*, compiled by the University of Michigan Library Committee on Scientific and Technical Resources (Ann Arbor, July, 1959).

Social Sciences

The fourth volume of the revised *Staatslexikon* (Verlag Herder) includes a sixty-column article on "Kirche und Staat" by several authorities in the field. The four-column bibliography will be especially useful.

A Reader's Guide to the Social Sciences, edited by Bert F. Hoselitz, with chapters by a number of other contributors (The Free Press), was suggested "by the requirements of library education." The book aims to present a general introduction to the literature of the social sciences. A preliminary chapter gives a survey of the social sciences in the last two hundred years and notes "classics" in the field. The succeeding chapters

the first

R

is for
reading . . .
and record-keeping!

Modern business, as well as the modern school, needs the expert service of reliable binders. Preservation of texts, periodicals, trade-journals, records . . . presentation of ideas and accessible data assembling are all vital services . . . expertly performed for both fields by Reynolds Bindery!

for the finest call on

Reynolds
BINDERY

1703 lister street
kansas city, mo



give a running comment on special subject fields ranging from history to psychology, but the editor points out that the books mentioned in each section "are not necessarily selected because they are the worthiest titles in a field." It is a little disconcerting to find the publisher's list of "Free Press Books" inserted before the Index to the book. A paperbound copy (\$2.95) is available as well as a library edition (\$6.00).

Printing in Antwerp

The Museum Plantin-Moretus in Antwerp has available a beautifully printed brochure by Dr. L. Voet (1955) which reprints Plantin's letter to Gregory XIII in which the printer states all the reasons why he chose Antwerp for his shop.

The December, 1959, issue of *Fortune* has an interesting article on "Illuminated Manuscripts" which highlights a number of United States businessmen who are current owners of these valuable collectors' items.

Mary K. Chamberlin, librarian of the Fine Arts Library at Columbia University, has just completed her *Guide to Art Reference Books* (ALA, \$10.00), a welcome supplement to Winchell's classic work. The more than 2,500 entries range from the earliest books on art to the most recent publications and include full bibliographical data as well as helpful annotations. The compiler has aimed to serve the specialized art librarian as well as the general reference assistant and the librarian in the smaller library. Special listings of Documents and Sources, Periodicals, and Series are given although there are a number of Catholic titles not included which might well have been inserted.

Indexing

Any book by Robert L. Collison attracts the attention of librarians but of special interest is the new and greatly enlarged edition of his *Indexes and Indexing*. The author, who is a founder member of the Society of Indexers, is an acknowledged expert on the subject, and writes with humor as well as good common sense. The book covers book indexing, but also the indexing of related materials such as records, films, and periodicals. The last section gives a specimen page of a corrected proof index and a full bibliography. Printed in Great Britain, the book is published in this country by John de Graff, Inc. (\$4.50).

Papal Material

Marian Reprint No. 70 (December, 1959) is a valuable collection of extracts from the writings of Pope Benedict XV translated by Brother Richard Zehnle, S.M. Entitled *Marian Doctrine of Benedict XV*, the pamphlet contains selections, with full citation, translated directly from the *Acta Apostolicae Sedis*. These references to Our Lady "give ample evidence of a strong devotion to Mary, especially under the title of Mediatrix of all Graces."

Shortly after the release of the first encyclical of Pope John in pamphlet form, *Truth, Unity, Peace* (N.C.W.C.), announcement was made of a fourth encyclical (on the missions) which stresses the need for recruiting and training native priests and lay missionaries. Commemorating the 40th anniversary of Benedict XV's encyclical on the missions, *Maximum illud*, this latest letter of Pope John is dated November 28, 1959, and opens with the words *Princeps pastorum*. Four encyclicals in the first year of a pontiff's reign is an unprecedented number; most of the contemporary popes have averaged two.

Popes Through the Ages, by Joseph S. Brushner, S.J. (Van Nostrand, \$14.95; de luxe edition, \$25.50), is a beautiful book with more than 250 photographs collected and edited by Emanuel Borden. The color plates, of which there are 17, are beautifully done, and there are many other lovely reproductions of medals and sculpture. The total book, however, lacks balance and proportion, and there are a number of errors in the spelling of proper names in the Preface. Perhaps someday some publisher will have the courage to publish a history of the popes based on the commemorative medals which have been issued more or less regularly since the time of Martin V. It could be a beautiful book.

Church Unity

We Are Now Catholics, edited by Karl Hardt, S.J., and translated by Norman C. Reeves (Newman Press, \$3.95) is a series of essays by four prominent Lutheran ministers who have recently become Catholics and who want to give witness to "the grace of God and to the claims of the Church." They point out effectively that "it was in Germany that the religious breach started long ago, and it is in Germany that the reunification of Christians must begin again." The introductory essay on "Protestant-Catholic Relations in

Germany," by Sylvester P. Theisen, is particularly in point at the present time.

Lamps of Love is the latest title by Father Louis Colin, C.S.S.R., to be translated into English (Newman Press, \$4.00). Originally issued under the title *Aux sources de la charite*, the book recalls the principal sources of love.

Family Life

The Henry Regnery Company has just issued the second title in its Family Life Library. *And God Made Man and Woman*, by Lucius F. Cervantes, S.J., (\$4.00) is a factual discussion of sex differences which attempts to show the "scientific consideration of what nature means by male and female: the differences of the sexes physically, emotionally, psychologically, and religiously." Many examples from literature are used as illustrations, ranging from Elizabeth Barrett Browning to Simone de Beauvoir.

Patristics

Bibliographia Patristica, an international bibliography of the literature on Greek, Latin, and Oriental ecclesiastical writers of the early centuries, has been undertaken by Professor Wilhelm Schneemelcher in collaboration with many other internationally known scholars to fill this gap in the bibliographical field. The first annual number will cover publications of 1956. The second issue to be released shortly after will cover 1957 titles. Subsequent volumes will appear by the autumn of the year following the date covered (Walter de Gruyter & Co., Berlin W 35, DM 23).

The Meaning of Heidegger, by Thomas Langan (Columbia University Press, \$4.50) is a critical study of an existentialist phenomenology which aims to give Americans a better knowledge of Heidegger's work.

Singers and Printers

A brief but interesting account of the Benedictine nuns of historic Viboldone Abbey near Milan is given in the Summer, 1959, issue of *The Catholic Choirmaster*. The nuns edit and publish, among other things, the Viboldone Abbey Editions, a series of ascetical and historical studies.

Cultural Activities

The November, 1959, issue of *Illinois Libraries* devotes its entire issue to the theme: "Cultural Activities, the Library's Role."

Outstanding books for the New Year

SOURCES AND RESOURCES

By Barry Ulanov

A trenchant analysis of the literary traditions of Christian humanism. Ulanov discusses the writings of, among others, Dante, Shakespeare, Sterne, Fielding, and Dostoevsky. \$4.50

POLITICAL THOUGHT: Men and Ideas

By John A. Abbo

A lucid exposition of the landmarks in the development of Western political thought. The author includes a Christian appraisal of key theories, books and authors. \$5.75

CHRISTIANITY IN CONFLICT

By John A. Hardon, S.J.

A non-polemical, highly objective evaluation of Protestantism, as seen through Catholic eyes. \$4.50

JOHN CHRYSOSTOM AND HIS TIME, Vol. I

By Chrysostomus Baur, O.S.B.

Translated by Sr. M. Gonzaga, R.S.M.

Father Baur's work is certain to be regarded as the definitive study of this early Doctor of the Church. \$6.00

THE CHRISTIAN MESSAGE AND MYTH

By L. Malevez, S.J.

Translated by Dr. Olive Wyon

Widely regarded as the most penetrating critical examination of the theology of Rudolf Baltmann, by a distinguished Belgian scholar. \$4.50

Wherever good books are sold

THE NEWMAN PRESS
Westminster, Maryland

BOOK CLUB SELECTIONS

Catholic Book Club

November, 1959

Catholic Viewpoint on Education, by Neil G. McCluskey, S.J. Hanover House, \$3.50.

December, 1959

After Nine Hundred Years, by Yves Congar, O.P. Fordham University Press, \$4.00.

Catholic Children's Book Club

November, 1959

PICTURE BOOK GROUP

The Magnificent Pumpkin, by Valdine Plasmati. Viking, \$2.50.

INTERMEDIATE GROUP

Tell Me About The Saints, by Mary Cousins, Newman Press, \$2.50.

OLDER BOYS

Wild Pony Island, by Stephen W. Meader. Harcourt, \$2.95.

OLDER GIRLS

Serilda's Star, by Olive Rambo Cook. Longmans, \$2.95.

KNOWLEDGE BUILDERS

The Great Dissenters, by Fred Reinfeld. Crowell, \$2.75.

December, 1959

PICTURE BOOK GROUP

The Snow Party, by Beatrice Schenk de Regniers. Pantheon, \$2.75.

INTERMEDIATE GROUP

Onion John, by Joseph Krumbgold. Crowell, \$3.00.

OLDER BOYS

The Fur Lodge, by Beverly Butler. Dodd, Mead, \$3.00.

OLDER GIRLS

Miss Charity Comes to Stay, by Alberta Wilson-Constant. Crowell, \$3.00.

KNOWLEDGE BUILDERS

Know Your Government, by George E. Ross. Rand McNally, \$2.95.

Catholic Family Book Club

January, 1960

Citadel of God by Louis de Wohl. Lippincott, \$4.50.

February, 1960

An omnibus volume consisting of:

St. Joan of Arc by John Beevers (complete).

A Right to Be Merry by Sister Mary Francis, P.C. (complete).

Junipero Serra by Omer Englebert (excerpt from *Adventurer Saints*)

The Long Loneliness by Dorothy Day (excerpts). Doubleday and Co., Inc.

Catholic Literary Foundation

October, 1959

Mary: Our Most Blessed Lady, by Otto Hophan. Bruce.

November, 1959

Christmas, by Frances Parkinson Keyes. Hawthorn.

December, 1959

Life of Benedict XV, by Rev. W. H. Peters. Bruce.

January, 1960

A Woman Clothed With the Sun, edited by John J. Delaney. Doubleday, \$3.95.

General Councils of the Church, by Murphy. Bruce.

Martha, Martha, by Patricia McGerr. Kenedy, \$3.95.

Catholic Youth Book Club

January, 1960

St. John Bosco and the Children's Saint Don Bosco, by Catherine Beebe. Farrar, \$1.95.

February, 1960

Sword of Clontarf, by Charles Brady. Farrar, \$1.95.

Maryknoll Book Club

February, 1960

The Kingdom Within, by Genevieve Caulfield. Harper, \$4.00.

The Thomas More Book Club

December, 1959

Mary, Mother of Faith, by Rev. Josef Weiger. Regnery, \$5.00.

Christianity in Art, by Frank and Dorothy Gelein. Bruce, \$3.75.

January, 1960

The Popes Through the Ages, by Joseph S. Brusher, S.J. Van Nostrand, \$14.95.



FROM ONE CATALOGER TO ANOTHER

BY
OLIVER L. KAPSNER, O.S.B.
St. Vincent College Library
Latrobe, Pennsylvania

From a Catholic fellowman employed in a secular library a bundle of interesting observations were received, only part of which can be referred to in the present issue.

"I am quite happy on the whole with the fourth edition of *Catholic Subject Headings*. However . . ."

Religious Orders or Institutes

" . . . As long as you were eliminating MONASTICISM AND RELIGIOUS ORDERS, I feel you should have taken the opportunity to introduce the heading RELIGIOUS INSTITUTES, which is what you apparently mean by RELIGIOUS ORDERS. It is even worse when you further confuse the matter with RELIGIOUS ORDERS (CANON LAW). Please, let's be accurate. Incidentally, you have no heading for the female counterpart of LAY BROTHERS, though the Code has."

While it is true that the *Code of Canon Law* uses RELIGIOUS INSTITUTES as the broadest term to signify societies of men or women pursuing the religious life, canonists themselves rarely use the term. In the public catalog of St. Vincent College Library there are 50 cards with the heading RELIGIOUS ORDERS (CANON LAW). Only in three instances is the expression "Religious institutes" used on the title page for the 50 items, twice in Latin, once in English. The usual term used by such writers is "Religious" or "Religious Orders."

In determining the terminology for a subject catalog, it is obviously important to have regard for usage. In his *Catholic Dictionary* Donald Attwater says that a "religious order" is "in com-

mon speech any of the societies which canon law calls religious institutes." Historically, too, such societies have been known as religious orders, and that is the term which abounds in literature on the topic.

The *Vatican Library Code*, n. 154-156, drafts cataloging rules for "religious orders." Again, the *Annuario Pontificio*, official Vatican publication, lists "religiosi" under seven groups, only one of which is called "Istituti religiosi," with an explanatory note stating that by "istituti religiosi" are meant those congregations and societies without vows whose members are lay religious, e.g., the Christian Brothers.

The *Encyclopedia Americana* now has two excellent separate articles, one on "Monasticism," the other on "Religious orders." Previous contacts indicate that the new edition of *Collier's Encyclopedia* might do likewise. So, we could have reason to rejoice that we are gaining clarity and uniformity in this matter.

As to a heading for the female counterpart of LAY BROTHERS, there is surely no objection to such a term. I will introduce it into the list, with appropriate cross references, as soon as I find literature (books) dealing with the topic. There are many good theological terms in the dictionaries, encyclopedias, Code of Canon Law, etc., which are treated only by one or several paragraphs in books, not by whole books. There is much literature (books)) dealing specifically with LAY BROTHERS.

Names of Biblical Books

"For the books of the Bible I think we should adopt the terminology of the new Confraternity version, since this has semi-official status in the U.S.A., or else that of the Authorized version (and also the Westminster) since this is part of the English language. No dogmatic question is involved; after all, we say our English Pater in the Authorized version, not in the Douai version. The fact is that most Catholics say Joshua in ordinary speech, not Josue. But at least let us have Sirach in place of Ecclesiasticus; this has been adopted by nearly all scholars, Protestant or Catholic.

"Would it be possible to have annual cumulated supplements in between editions?"

It is no mystery that English Biblical terminology is undergoing changes during our own generation. For several hundred years Catholics

(Continued on page 252)

New CLA Publications

Suggestions for an Elementary School Library

25c April, 1959 18 pages

**Elementary Schools Libraries Section
of the
Catholic Library Association**

A list of books representing some basic titles in each field of interest, this booklist is meant to serve as a nucleus around which a larger book collection can be built. *Suggestions* is not annotated, but gives the approximate grading and the latest available price of all books listed. Arranged by subject under 12 headings and containing over 240 titles, this helpful booklist can be used to great advantage by all libraries.

Basic Reference Books for Catholic High School Libraries

\$1.00 June, 1959 45 pages

**Sister M. Naomi, S.C.
Librarian, Elizabeth Seton High School
Pittsburgh, Pennsylvania**

This list of reference books recommended for first purchase will prove a valuable tool in every Catholic high school library. Arranged by the Dewey Decimal Classification numbers, each book has a brief annotation as well as suggested subject headings. Included are lists of "Magazines of General Interest" and "Magazines in Special Subject Fields," along with a complete author-title index to the books listed.

Proceedings 35th Annual Conference Catholic Library Association

\$2.75 August, 1959 272 pages

**Alphonse F. Trezza
Executive Secretary
Catholic Library Association**

A complete account of all the meetings, discussions, activities and speeches that took place at the 1959 conference of the Catholic Library Association, held in Chicago, Illinois. The Regina Medal acceptance speech of Miss Eleanor Farjeon is one of the highlights of the *Proceedings*, as is a speech by Dr. Jerome G. Kerwin of the University of Chicago on "The Importance of the Catholic Intellectual."

Parish Library Manual

\$1.00 November, 1959 72 pages

**Parish Libraries Section
of the
Catholic Library Association**

Especially designed to aid the non-professional librarian organize and operate a parish library, this manual gives instructions on ordering, cataloging and classifying books; suggestions for raising funds; and also includes a list of subject headings and classification numbers. It contains a suggested list of books for first purchase which is arranged by subject, is annotated, and provides subject headings and classification numbers for each title.

Horizon bright for CLA At beginning of new year . . .

HAPPY NEW YEAR! Nineteen fifty-nine proved an outstanding year for CLA. May the new year mean many more brilliant achievements and lasting blessings for it!

It's time all plans were made for CBW 1960! Librarians of the MIDWEST Unit are attempting to give prominence to Bible Week as well as Book Week during Catholic Press Month. This year the College section of the WESTERN PENNSYLVANIA Unit has invited Bishop John J. Wright of Pittsburgh to be the main speaker at the Annual Catholic Press Month Luncheon, Saturday, February 13. The pre-luncheon session will feature book reviews and general book talks.

Wednesday, October 28, 1959, was a double red-letter day for the College of St. Thomas, St. Paul, Minnesota. On that day their new O'Shaughnessy Library was dedicated; and the speaker for the occasion was His Excellency, the Most Reverend Egidio Vagnozzi, Apostolic Delegate to the United States. (You didn't miss that splendid article about him in the September issue of *Sign* magazine, did you?) (MINNESOTA-DAKOTA Unit.)

Who's news and why . . .

Honored at the general session of the fall meeting of the MICHIGAN Unit, October 18, St. Rita's High School, Detroit, were three who have contributed much to the Unit:

Sister Marie Virginia, I.H.M., foundress of the Unit in March, 1942, and formerly Librarian of Marygrove College;

Sister Mary Claudia, I.H.M., well known nationally for her contributions to librarianship, and Chairman of the Unit for one term;

Father Francis X. Canfield, Vice-President and President-Elect of CLA, Chairman of the Unit two terms, and member of the executive board in one capacity or another for the past 10 years.

To the Sisters were awarded life memberships in the Unit; to Father, life membership on the executive board of the Unit.

Introduced at the meeting was the Unit historian, Sister M. Rose Imelde, O.P. For her M.A. in L.S. research paper at Rosary, Sister wrote the history of the 17-year-old MICHIGAN Unit.

CLA NEWS AND VIEWS



BY SISTER EDWARD, S.C.L.
Saint Mary College
Xavier, Kansas

Librarians all over the United States submitted to J. B. Lippincott Company critical reviews of a fellow-librarian's first novel. The author: Robert Bell, librarian at Fort Worth, Texas; the novel: *The Butterfly Tree*; the winner: Louise E. Povilonis, of the CONNECTICUT Unit.

Again, congratulations to Miss Povilonis! This is not the first time her name has been honored in this column. In December, 1958, was printed a tribute to her by her own Unit as their "Woman of the Year."

Reason to be proud . . .

CONNECTICUT Unit, proud of its new letterhead stationery and new nameplate for its *Newsletter*, gladly gives full credit to Father Francis A. Small, S.J., the Treasurer, who not only designed and executed the distinctive lettering for both of these, plus a dues reminder, but also made up the addressograph plates for mailing.

The October *Newsletter* announced that Mrs. Mary S. McNiff would "give another slant on Father Ronald Knox" at the fall meeting of the CONNECTICUT Unit, October 17, at the College of Our Lady of the Elms, Chicopee, Massachusetts.

Smartly neat and modern is the lettering on the new stationery of the GALVESTON-HOUSTON Unit. Digressing from the motto of CLA, *Via, Veritas, Vita*, it features the ideal *per verba ad Verbum*.

On it, the Chairman of the Unit, Father F. L. Murphy, C.S.B., sent appropriate and forceful letters to principals and to librarians and

Author of "Famous First Facts"

EVERY VITAL KNOWN FACT—almost without exception—about the Presidents of the United States, will be found in this new one-volume book: **FACTS ABOUT THE PRESIDENTS: A Compilation of Biographical and Historical Data.**

In PART II material is presented in comparative form, with collective data and statistics on the presidents as individuals and on the office of the presidency.

SCHOOL AND PUBLIC LIBRARIES
NEWSPAPER AND MAGAZINE EDITORS
POLITICAL ANALYSTS
INFORMATION BUREAUS
HISTORICAL AND POLITICAL SOCIETIES
AMERICAN HISTORY TEACHERS . . .

The H. W. Wilson Company

library volunteers, urging them to plan to attend the meeting October 29-30, held in conjunction with the Diocesan Teachers' Institute at the Shamrock-Hilton Hotel, Houston. "Happily our first meeting last year commanded sufficient interest that school authorities have invited us to participate again this year," he disclosed.

Father Murphy told the principals, specifically, that "Our program planning committee has made a serious effort to prepare a program for you and your classroom teachers which will be decidedly more than 'fluff and feathers'; it has been designed to be practical as well as enjoyable. In short, we aim to give fresh insights into book reports showing how they need not be the exclusive property of the English classes, how they may be varied, original, and rewarding—how they may stir the use of books, not deaden them! We hope, too, that some of your teachers will come armed with questions and suggestions."

That all may learn . . .

Other enticements on the two-day program were: "Resume of School Library Standards of the State of Texas and ALA" presented by Mrs. Sidney Martin, Jr., Librarian, Mount Carmel Elementary School; "Farjeon Fanfare: 'Only the rarest kind of best in anything can be good enough for the young,'" featuring the books of Eleanor Farjeon, awarded the first Regina Medal, 1959; and a discussion of "Aims of the Association" led by Mrs. Mary Louise Hansen and Mother M. Alovsia, O.S.U.

THE CATHOLIC LIBRARY WORLD

eral chairman of the program was Mrs. Ray J. Kelley.

Looking ahead . . .

At the 1959 fall meeting of the WESTERN PENNSYLVANIA Unit, Seton Hill College, Greensburg, it was announced that St. Francis College, Loretto, will act as host to the Unit for their annual fall conference, October, 1960.

Appointed by the Elementary Section are five Sisters to serve as "contact persons" in areas affiliated with the WESTERN PENNSYLVANIA Unit, but distant from Pittsburgh. During the year these representatives, in cooperation with their respective school superintendents, will appoint committees, arrange programs for promoting good reading for children, and help establish elementary library services as permitted by local circumstances. They will report activities and achievements at the Loretto conference.

Future activities for librarians of the CONNECTICUT Unit include a visit to Yale University Library and a Book Fair.

Success follows success . . .

As a result of a meeting of librarians in the Sioux Falls area, several new members were gained for the MINNESOTA-DAKOTA Unit. Sparked by Sister Mary Norita, Diocesan Chairman, the meeting, held at the Presentation School of Nursing, was focused upon the intellectual life and the library. Sister is a teacher-librarian at Cathedral High in Sioux Falls.

The MINNESOTA-DAKOTA *Catholic Librarian* for October, 1959, reports: "The Parish Library Section has continued to be one of the most active in the Unit. In May the group met to discuss classification. A booklet with a decimal scheme for parish libraries was distributed at the meeting. Copies may be obtained by writing to Twila DuBay, 602 East Franklin, Minneapolis. On October 10 the meeting was on the repair of books. A Swedish movie on the book was shown."

"Lifted" from the October, 1959, issue of the MICHIGAN Unit *Newsletter*:

"Another successful workshop in the series planned by the Elementary Libraries Section was held at Saginaw, October 3, at St. Andrew's School. Chairman of the event was Sister Marie Pius, S.S.J. The roster of persons contributing their knowledge and experience indicates the high caliber of this series. Included in this list

Recommended to LIBRARIANS

Search for Sanctity

by Abbot Damian Jentges, O.S.B. A renowned spiritual director in his actual day-by-day conferences. "... the spiritual book of the year."—Doran Hurley.
Ready. \$3.95

God's Infinite Love and Ours

by Robert Mageean, C.S.S.R. "There is much common-sense here that would meet with the approval of St. Theresa."—Pax.
Ready. \$2.95

Rome Is Home

edited by the Earl of Wicklow. Accounts of their conversion by anonymous English Catholics from all walks of life.
Ready. \$2.95

The Virgin of Port Lligat

by Fray Angelico Chavez. "A perfect wedding of art and poetry, the volume should be in one's permanent library."—Ave Maria.
De luxe ed., \$10. Trade ed., \$3.25

The Loveliest Flower

by Doris Burton, Ten foundresses of religious congregations—including the American Mothers Seton, Cabrini and Drexel. A read-aloud book for the whole family.
February 8. \$2.95

Recent Apparitions of Our Lady

by Edward Connor. A report on the more recent and lesser known apparitions—plus a dispassionate analysis of the "1960" controversy. Photographs.
February 29. \$2.95

The Queen's Portrait: The Story of Guadalupe

by Sister Mary Amatora, O.S.F. A popular and up-to-the-minute account of the Empress of the Americas—including the U.S. Guadalupean apostolates. Photographs.
February 29. \$3.75

Maria Montessori: Her Life and Work

by E. M. Standing. "A readable introduction to this important modern educator and the more important area of education to which she devoted her noble life."—America. Illustrated. Ready. \$5.25



**ACADEMY
GUILD
PRESS**
Box 549,
Fresno,
California

are Sister Mary Nolasco, R.S.M.; Sister Mary Emma, R.S.M.; Miss Miriam Wessel and Miss Marion Young of the Detroit Public Library; Mrs. Roy Orgren of St. Ann's School, Bay City; Miss Frances Dunn, Hoyt Public Library, Saginaw; and Father Neil O'Connor, Saginaw."

Enthusiasm was high among the 70 registrants and the 100 guests at the noon luncheon.

Lay apostolate strong . . .

Heartening is the predominance of lay people among the special chairmen of the MICHIGAN Unit. Of six offices, only two are held by Religious: Unit Publicity, by Sister M. Bernard, I.H.M., St. Charles High School, Detroit, and that of Special Projects Business Manager, Sister M. Marcelline, I.H.M., St. John's High School, Jackson.

Mr. William Peters, Chief, Educational Films Department, Detroit Public Library, is chairman of the Public and Special Libraries Section. The other three are women: Mrs. Milton Young, Our Lady, Queen of Martyrs Parish, Birmingham, Chairman of the Parish Libraries Section; Miss Marcia Mazzucchi, Children's Librarian, Uteley Branch, DPL, Program Chairman; and Margaret Soderberg, Reference Department, Hamtramck Public Library, editor of the *Newsletter*.

In the GALVESTON-HOUSTON Unit also the lay apostolate is strong. Five of the seven special committees are chaired by lay people: CBW—Mary Jane Sullivan; Parish Libraries—Mrs.

John Stevens; CLA National Membership—Mrs. Sidney Martin, Jr.; and Lower Levels—Mrs. Mary Louise Hansen. Secretary is Mrs. William H. Mason. Chairman of the Upper Levels is Sister M. Daniel, O.P.; secretary is Sister M. Juliana, R.G.S.

New and encouraging . . .

What student library assistant would not work long and ardently to have his name inscribed on the dignified certificates issued by the Catholic Library Association and the National Catholic Student Library Assistants Association for "outstanding work"? Units will want to frame the larger, attractive certificates of affiliation with the NCSLAA.

Following the lead of other Units, the NEW ENGLAND Unit initiated "a duplicate exchange table" at their October 17 meeting at Cardinal Cushing College in Brookline. Before the meeting it had been suggested that librarians restrict their contributions to six duplicates and to books published since 1948, except classics in good condition. Want lists and "dup" lists of periodicals were exchanged and considered.

Sister Mary Fortunata's October issue of the NEW ENGLAND *News Bulletin* was not only newsy, but very practical. It carried a "help wanted" notice: "Sister Catherine Mary of St. Joseph's School in Roxbury would like some one to catalog the high school library. Time can be arranged at the convenience of the worker (e.g., evenings, etc.) and payment will be given." Surely, the position has been filled long ere this and the job completed (?). Sister M. Fortunata, C.S.J., of Regis College, Weston, Massachusetts, is also news representative for CULS.

From fiction to fact . . .

Well able to "Report on the American Novel," Dan Herr, President, Thomas More Association, Chicago, and Chairman, ILLINOIS Unit, was the principal speaker at the annual fall meeting of the WISCONSIN Unit, November 14, at the St. Bonaventure Minor Seminary and High School, Sturtevant.

Elementary school librarians at the same meeting profited by Eloise Rue's years of experience on "The Coordination of Texts with Library Materials." Miss Rue will be recognized as the compiler of the volumes of subject indexes to books for primary and intermediate grades.

The famous shop
for Catholic Books

THE NEWMAN BOOKSHOP

Catholic books, Prayer books
and Bibles—all languages.
We can supply all books
reviewed or advertised.
Catalogs available.

For Mail Orders: Westminster, Md.

226 N. Liberty Street—Baltimore 1, Md.
901 Monroe St., NE—Washington 17, D. C.



BOOKS AND BANDAGES

BY
SISTER M. BERENICE, R.S.M.
Mercy Hospital
Buffalo, New York

POLICIES OF "THE HOSPITALLER"

by
Marjorie Wannarka
Editor, 1959-1960
Creighton Medical Library
Omaha 2, Nebraska
* * *

The Hospitaller is the quarterly newsletter of the Catholic Library Association, Hospital Section. As such, its primary purpose is to serve as a vehicle of communication for its members. This task is not as simple as it may sound. Some Hospital Section members at times find themselves in charge of hospital libraries although they have not had the benefit of formal training. Other members have had much training and experience in extensive libraries. *The Hospitaller* must be geared to reach both types.

Since *The Hospitaller* is identified, by designation and by format, as a newsletter, the articles published in it are necessarily limited as to scope and as to length. Needless to say, stories concerned with the activities of the Section as a whole are given first consideration in the newsletter. The Chairman makes announcements from time to time about plans for the Section. The program for the Section's meeting at the annual national convention is always publicized in *The Hospitaller*. News of regional meetings is included, too, when it is available.

Because of space limitations, lengthy articles of a scholarly nature have no place in the newsletter. In general, neither can speeches of any length presented at professional meetings be reproduced in their entirety. Summaries or resumes of speeches are published wherever possible.

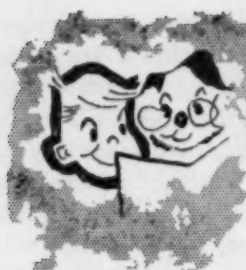
Accounts of the achievements of individual members are published. Belonging to any group imposes certain obligations and responsibilities upon those affiliated with that group. Those persons who accept this responsibility and act accordingly by accepting offices, by delivering speeches, by writing articles should be given recognition. This recognition serves both as a reward for those engaged in extra-professional activity and as a source of stimulation for colleagues.

Although *The Hospitaller* is officially a Catholic Library Association publication, the news published in it is not limited to the Association and to the Section. Hospital librarianship is still in its early maturity; its potentialities have not yet reached complete fulfillment. Since it has survived the difficult days of adolescence, it will grow stronger with time. Inter-association cooperation is an essential factor in the maturation of the profession. While many special groups of libraries and librarians have been organized, one common goal unites all—namely service.

Eventually, reporters from various geographical areas of the United States will be appointed. To these reporters will be assigned the task of sending to *The Hospitaller* news of Hospital Section meetings, activities, and personalities in their respective regions. This arrangement should facilitate the inclusion of professional happenings in all parts of the country.

Individual members have been writing feature articles, for the first pages of the newsletters, designed to help the hospital librarian perform her professional duties more efficiently and effectively. In the future the authorship of these features will not be limited to members of the Section. Many times hospital librarians profit from the experience of those in related fields who are sympathetic to the profession.

Plans are being made for a more vigorous publication in the future. The "Trading Post" will be published as long as members send in Wants and Duplicates. "The Professional Gleaner" will make her debut in a forthcoming issue. She will keep the hospital librarian posted on articles appearing in current journals which are concerned with the profession. A problem clinic or question column could be started if enough interest were manifest. Finally, any suggestions from individual members for the improvement of *The Hospitaller* will always be welcomed.



Children's BOOKS

BY MIRIAM WESSEL

Chief, Main Library Children's Room
Detroit Public Library
Detroit, Michigan

BARNES, Eric. *The War Between the States*; illus. by W. N. Wilson. 143 p. 59-13193. Whittlesey House. \$3.50.

An interesting account of the American Civil War which gives many sidelights about important issues and personalities. For the reader with considerable background on the subject, but will also be useful as supplementary material for history classes. Age 12-up.

BEEBE, Catherine. *Saints for Boys and Girls*; illus. by Robb Beebe. 147 p. 59-13571. Bruce. \$3.50.

Sketches of the lives of twenty-three Saints and a final chapter devoted to Mary, the Mother of God. Interestingly written accounts of men and women who were, for the most part "ordinary people who became Saints by doing whatever they had to do for the glory of God." The Saints chosen are from all ages, countries, and social backgrounds. No index, but the table of contents gives the feast days. Age 9-12.

BERRY, Erick. *The Land and People of Iceland*. (Portraits of the nations.) 126 p. 59-12370. Lippincott. \$2.95.

Another useful title in this excellent series. This gives the history of Iceland, the Greenland mystery, and describes present-day Iceland, with its customs, people and geographical features. Very well written, with knowledge of the country and understanding of the people. Age 11-14.

BERRY, Erick. *Men, Moss and Reindeer; the Challenge of Lapland*; map and diagram by Wes McKeown. 96 p. 59-11415. Coward-McCann. \$2.50.

An interesting picture of the daily life of the Laplanders and their survival in a harsh environment. Beautiful photographs illustrate the text. A real addition to the meager material available on the subject. Age 10-12.

BRANLEY, Franklin M. *Experiments in Sky-Watching*; illus. by Helmut K. Wilmer. 111 p. 59-11388. Crowell. \$3.50.

A "do-it-yourself" book for the amateur skywatcher.

Each step is explained clearly, followed by information about the sun, moon, planets, and all of the wonders that can be seen in the sky. This does presuppose some knowledge and background on the reader's part, but an interested novice could do most of the experiments and would gain sound information. Age 11-14.

BULLA, Clyde Robert. *Stories of Favorite Operas*; illus. by Robert Galster. 276 p. 59-11389. Crowell.

A useful collection of stories from twenty-three well known operas. There are descriptions of scenes, and costumes, as well as act-by-act description of the plot. The background of each opera precedes the story and the book concludes with biographical notes about the composers. It reads like a libretto and is clear and direct in style, but there is an almost over-simplification of sentence structure and it lacks movement and drama. It will be enjoyed by younger children however, and the format is very attractive. Age 9-11.

CALDWELL, John C. *Let's Visit West Africa*. 96 p. 59-11420. John Day. \$2.95.

Brief discussion of the countries that make up West Africa, with their social, political and economic aspects. The relationship and importance of these countries to the United States is well brought out. A useful book, up-to-date, and well written. Age 10-12.

CHASE, Mary Ellen. *Donald McKay and the Clipper Ship*; illus. photographs. 184 p. 59-9726. Houghton. \$1.95.

An account of the life and career of the most noted of the American Clipper Ship designers of the 1840-50 period, set against the colorful setting of old New York, Boston, and San Francisco. It includes some stories of the development of the clippers and dramatic tales of the most famous ones and their captains. Age 10-14.

COURLANDER, Harold. *The Tiger's Whisker, and other tales and legends from Asia and the Pacific*; illus. by Enrico Arno. 152 p. 59-10172. Harcourt. \$0.00.

Thirty-one short folk tales from Korea, Burma, China, Ceylon, India, Kashmir, Japan, Arabia, Persia, Laos, Java, Malaya, Polynesia and Micronesia. Full of the wit and wisdom of the East, these well-told stories will appeal to the older readers of folk tales. Many will be useful to the storyteller. The author's notes give sources and parallels in his own and other collections. Arno's line drawings seem especially well suited to these tales. Age 10-14.

CROSBY, Alexander L. and Larrick, Nancy. *Rockets Into Space*; illus. by Denny McMains. 82 p. 59-12360. Random House. \$1.95.

In this imaginary trip to the moon, a rocket and how it works is described, along with a satellite, the build-

ing of a space station, and how to live on the moon. The two final chapters discuss the importance of the moon as a future earth colony, and how to reach Mars and the possible life there. Similar in coverage to *Ley's By Space Ship to the Moon*, and *Nephew's Moon Trip*, but simpler in treatment and easier to read. Age 8-10.

EPSTEIN, Sam and Beryl. *All About the Prehistoric Cave Men*; illus. by Will Huntington. 137 p. 59-6459. Random House. \$1.95.

A simple presentation of Neanderthal, Cro-Magnon and Peking cave dwellers, reconstructed from recent archaeological discoveries. Interesting style for fifth and sixth grades. Age 9-12.

FROST, Robert. *You Come Too: favorite poems for young readers*; illus. by Thomas W. Nason. 94 p. 59-12940. Holt. \$3.00.

A collection of his own favorite poems made by the poet himself for young readers. A handsome book illustrated with beautiful wood engravings. Age 10-up.

GUILLOT, Rene. *The Blue Day*; tr. by Gwen Marsh; illus. by Margery Gill. 44 p. Abelard-Schuman. \$2.50.

A sensitively written little fantasy about a forgotten Dutch doll and "blue day," when all the forgotten dolls come to life and realize for one day their greatest wish. Not the conventional doll story, this should have special significance for the thoughtful reader. Age 8-10.

MEAD, Margaret. *People and places*; illus. by W. T. Mars and Jan Fairservis and with photographs. World. 1959. \$4.95.

A world-famous anthropologist combines a thorough knowledge of her subject with a facile style of writing to produce a fascinating introduction for young people. An explanation of the methods of study is followed by detailed observations of five primitive peoples—Eskimos, Indians of the Plains, Ashanti of West Africa, Balinese, and Minoans of Crete. Final section discusses past solutions to the basic problems of mankind, and points out today's problems. Handsome format and outstanding illustrations and photographs, add beauty and clarity. Age 12-adult.

ELIZABETH ELLIOTT
Children's Librarian
Wilder Branch
Detroit Public Library

NEPHEW, William and CHESTER, Michael. *Moon base*; illus. by Walter Buehr. Putnam. 1959. \$2.75.

A description of what it will be like at the base established on the moon. How men and materials will reach the moon and how living quarters will be built underground; agriculture, industry and sources of power are discussed. A simple, explicit book written in non-tech-

nical language for the younger readers. Age 9-11.

JANE STELTENPOHL
Children's Librarian
Chandler Park Branch
Detroit Public Library

SHARP, Elizabeth N. *Simple Machines and How They Work*; illus. by Ida Scheib. 83 p. 59-6465. Random House. \$1.95.

Simple, clear explanations of the basic machines, wheels, axles, levers, and others. The use of each is clearly given and some easy experiments are included. Age 9-11.

SPERRY, Armstrong. *All About the Jungle*. 141 p. 59-6458. Random House. \$1.95.

The three great jungle areas of the world are here described; the Brazilian, Indonesian, and African jungles. The vegetation, wild life and human life is described and there is also a section on survival in the jungle. The information is brief but a large variety of subjects is covered. The style of writing is simple and interesting. Age 9-11.

JANE STELTENPOHL

STAFFORD, Mary Peary. *Discoverer of the North Pole, the story of Robert E. Peary*; illus. by Walter Buehr. 220 p. 59-8186. Morrow. \$3.00.

The life of Robert E. Peary written by his daughter, covers his childhood, naval career, and personal life as well as his famous contributions of discovery and exploration. He is pictured as a strong personality, determined, resourceful, and courageous. Fast paced and dramatic, this will be enjoyed for adventure as well as information. Age 10-14.

EERIS HARPER
Children's Librarian
Walker Branch
Detroit Public Library

VINING, Elizabeth Gray. *The Cheerful Heart*; illus. by Taro Yashima. Viking. \$3.00.

A warm-hearted story of a Japanese family in Tokyo who tried to rebuild their lives after the war, written by the author of several distinguished books for boys and girls, and whose *Windows for the Crown Prince* related her four years experience in tutoring the Japanese Crown Prince. This has real feeling for time and place.

LEGACY BOOKS. Random House. 1959. \$1.50.

The following ten titles represent the first group of a new series which are simple retellings of legends, folklore, myths and sagas. They are all brief, about 50 pages each, attractively bound, and, in some cases, well illustrated. In spite of the attractive format most of these tellings compare poorly with earlier versions of the same

THE COMPLETE
Plasti-Kleer LINE
a COVER
for every purpose
PROTECTION
for every book

PLASTI-KLEER LIFETIME

the best book protection available
 ... in heavy 1½ mil Mylar® ...
 cushion of sturdy paper backing
 ... exclusive reinforced edges ...
 binding reinforcement ... in
 individual sizes to insure the
 perfect fit on popular sized books
 or adjustable Duplex.

PLASTI-KLEER REGULAR™

individual sizes or adjustable
 Duplex ... in sparkling Acetate
 ... exclusive reinforced edges
 and sturdy paper backing ...
 ideal for display and
 rugged protection.

PLASTI-KLEER FOLDON™

the best adjustable fold over
 cover available ... sturdy 1½
 mil Mylar and durable paper
 backing. Recommended where
 only one or two titles of a size
 are to be covered.

PLASTI-KLEER SIMPLEX™

in 100 yard rolls and 3 sizes ...
 in strong 1 mil Mylar ... durable
 paper backing ... can be cut to any
 length desired right from the
 handy roll ... ideal for
 juveniles and other odd sized
 books with or without jackets.
 Comes in practical dispenser box.

*Mylar Polyester Film Reg'd T.M.E.I. duPont

Also available:
 Plasti-Kleer Vinyl Book Covers
 for books without jackets ... give
 best surface protection and
 attractive appearance.
 Write for complete information.

Bro-Dart INDUSTRIES

Dept. J 56 EARL STREET, NEWARK 8, NEW JERSEY
 1888 SO. SEPULVEDA BLVD., LOS ANGELES 25, CAL.

BRO-DART INDUSTRIES (CANADA) LTD.,
 909 PAPE AVE., TORONTO 6, ONTARIO

tales. They suffer from too much compression, and an obvious effort to simplify the great stories. Younger readers might better wait until they have enough background to appreciate some of the great versions which are already available.

FADIMAN, Clifton. *The Voyages of Ulysses*; illus. by W. M. Hutchinson.

In comparing this version with the *Odyssey* of Homer by A. J. Church, it seems superficial, the writing is lacking in style and feeling. It does not seem likely that it would lead a child to further reading on the same subject. It reads like a series of episodes rather than a well-developed story.

GUNTHER, John. *The Golden Fleece*; illus. by Ernest Kurt Barth.

Kingsley's *Heroes*, regardless of its moralizing, is preferable. The writing here is dull and it reads more like a history report than a romance. "The Golden Fleece" is included in Anne Terry White's *The Golden Treasury of Myths and Legends*, and while this is a shorter version, it preserves more of the original Greek flavour.

WHITE, Anne Terry. *Aladdin and the Wonderful Lamp*; illus. by Vera Bock.

Although this story follows the original quite closely, the conversation seems stilted, and in this reviewer's opinion, the illustrations lack the color of Marcia Brown's pictures in *The Flying Carpet*. However, of the three books, this has the greatest merit.

JACQUELINE HOSKING
 Children's Librarian
 Central Library
 Grosse Pointe Library
 Grosse Pointe, Michigan

DOLBIER, Maurice. *Paul Bunyan*; illus. by L. E. Fisher.

Most of the familiar episodes and characters of the Paul Bunyan stories are presented here in condensed form. Although these tales have humor and some interest, this short volume allows little space for embellished storytelling, but might serve as an introduction. For a younger age group the following versions give more detail and atmosphere: McCormick, D.J., *Paul Bunyan Swings His Axe* (Caxton). Rounds, Glen, *Ol' Paul, the Mighty Logger* (Holiday).

PRESCOTT, Orville. *Robin Hood, the Outlaw of Sherwood Forest*; illus. by Charles Beck.

The principal events of Robin Hood's career are set down here without any literary feeling or style. An adequate version but completely lacking in the force and flavour of the standard version by Howard Pyle, *The Merry Adventures of Robin Hood*. For younger readers there is the adapted version, *Some Merry Adventures of Robin Hood*, which gives twelve stories, and while these are somewhat condensed, the original style is preserved.

SCHERMAN, Katharine. *The Sword of Siegfried*; illus. by Douglas Gorsline.

Around the adventures of Siegfried much of the Volsunga Saga is here told in an almost encyclopedic style. Careful research is evident, but the skillful adaptation of Dorothy Hosford in her *Sons of the Volsungs* or in Padraic Colum's *Children of Odin* is lacking. There is little feeling of the sweep and power of the original.

HARRIET HELMS
Children's Librarian
Woods Branch
Grosse Pointe Public
Library

ROSS, Nancy Wilson. *Thor's Visit to the Land of the Giants*; illus. by Aldren Watson.

This story presents Thor in anything but a heroic light, with little of the strength and nobility that is associated with him in other stories. In other ways this version does convey some of the majesty and epic grandeur and may lead a child to read the retellings by Hosford and Colum. The most serious objection to this book, as is also true of most of the others in this series, is the dissection of an integral part of a story into episodic retellings, thereby losing the meaning, impact and effect that such literature should have upon a modern reader—even the youngest.

WARREN, Robert Penn. *The Gods of Mount Olympus*; illus. by William Moyers.

When all of the gods and lesser deities of Mount Olym-

pous are crowded together within the covers of one slim volume, they all lose in character and significance. It is far better to meet them in such books as Benson's *Gods and Heroes* and Sellev's *Classic Myths*, where they have a definite role to play. If a child wished to know about the attributes of particular deities the Champlin Encyclopedia volume, *Literature, Art and Mythology*, is recommended. The format of these *Legacy Books* is pleasant, but inevitably, another "series" book.

WINWAR, Frances. *Cupid, the God of Love*; illus. by Eleanor Mill.

Not much is known about Cupid and his major story is that of his involvement with Psyche. This means that the author has to do some padding to fill the pages of a book. Therefore she goes into detail about the birth of Venus and the jealousy of the other goddesses toward her. By the end of the book the reader has the impression that Venus was an impetuous, spoiled, thoroughly vain creature. The author uses such phrases as "the Olympians decided it was time she (i.e. Venus) settled down." Such trite phrases as "Cupid was the most adorable child imaginable," detract from the dignity and beauty of the original tale. For a better retelling, the old version by Josephine Peabody retains the classic spirit and is just as easy to read.

MRS. MARY GABODA
Children's Librarian
Park Branch, Grosse Pointe
Public Library

The first full account of the search to find and identify

The Tombs of St Peter and St Paul

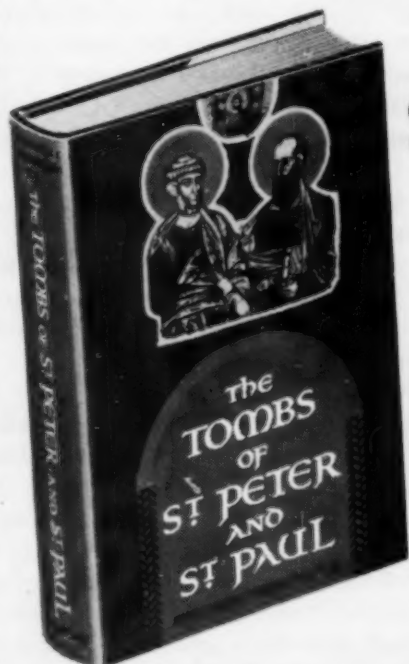
by ENGELBERT KIRSCHBAUM, S.J.

"This is a superb book written by a Jesuit scientist of top rank. It is all the more authoritative because Father Kirschbaum has played an active role during the whole course of the excavations under St Peter's. By actual experience and scientific training he is completely competent to tell us what was found and how the findings must be evaluated. Yet, in the telling, Father Kirschbaum, because of his lively style, is never dull or pedantic. In *THE TOMBS OF ST PETER AND ST PAUL* he has given us an archaeological mystery thriller in which the truth is stranger than fiction."—REVEREND FRANCIS BEAUCHESNE THORNTON, Book Editor, Catholic Digest \$7.50

- first official account of the excavations by a member of the archaeological team appointed by Pope Pius XII

- over 100 maps, drawings and photographs, many in full color
- Imprimatur 1959

ST MARTIN'S PRESS • 175 Fifth Ave., New York





BOOKS IN THE PARISH

BY JANE HINDMAN

Holy Family College
Philadelphia, Pennsylvania

Reference books are essential to the parish library. Many parish librarians, thinking that they can buy two or more books for the same price, hesitate to invest in reference books. The fact is that the smaller the collection, the greater the need for reference books. By means of these books the parish librarians are able to answer the questions put to them. The parishioners have every right to expect to find in the library books with the information they are seeking.

There are some basic reference books that each library should plan to buy.

The *Holy Bible* is essential. There are several good modern versions. The Knox edition and the Confraternity edition are important, but if the budget allows for only one Bible and the library intends to buy: Thompson, N. W., *Complete Concordance to the Bible*, Herder, 1945, \$12.50, it is necessary to have the Douay version of the *Holy Bible* to use with this book.

The *Catholic Encyclopedia* is now out-of-print, but a set may be in the pastor's library. Although out-of-date, it is valuable for its information on church history. A new edition, completely revised is expected to be issued within five years.

The *Catholic Biblical Encyclopedia* by John Steinmueller (Old and New Testament), Wagner, 1956, two volumes in one, \$20.00, is important to students of the Bible. It gives historical background and biographies, as well as definitions of words and terms found in the Bible.

The *Catholic Concise Encyclopedia* edited by R. C. Broderick Catechetical Guild, 1957, \$3.95, is a one volume encyclopedia which of necessity

is much limited in scope, but is a convenient ready-reference tool.

A *Practical Catholic Dictionary* by Jessie Corrigan Pegis, Hanover House, 1957, \$3.00, is a handy book to turn to for the answer to general questions such as converts may ask. It includes a list of famous encyclicals of the last hundred years.

The *Catholic Dictionary* edited by Donald Attwater, third edition, Macmillan, \$5.95, is the most comprehensive of the one volume dictionaries. This work places the emphasis on liturgy.

The *Dictionary of Mary* edited by Donald Attwater, Kenedy, 1956, \$6.50, gathers together information on the Blessed Mother. It includes devotions, art, names and shrines.

The *Book of Saints* compiled by the Benedictine monks of St. Augustine's Abbey, Ramsgate., fourth edition, Macmillan, \$7.00, has brief biographies of many saints.

Lives of the Saints by Omer Englebert, McKay, 1951, \$5.50, makes a point of distinguishing legends from facts.

American Catholic Who's Who, published biennially by Romig, \$7.50, is valuable for information about prominent living Catholics. If not every year, then every few years a library should buy a copy of this work.

The *Outline History of the Church by Centuries* by Joseph McSorley, Herder, 1954, \$9.00, is a well balanced history which will answer many questions that come up. It is well indexed, and in addition has a short summary of the events at the end of each chapter.

The *Externals of the Catholic Church*; a handbook of Catholic usage by John F. Sullivan, Kenedy, \$4.50, treats of almost every aspect of the Church.

The *Question Box* by Bertrand Conway, Paulist Press, \$2.00, answers the questions most commonly put to Catholics. The explanations are brief, clear and accurate.

The *National Catholic Almanac*, St. Anthony's Guild, \$2.75. This annually published book is the first reference book that should be purchased by any library. It contains information on doctrine, practice, history, biography, education, apologetics, government, literature, etc. It gives all sorts of valuable Catholic statistics. Since it is published every year, it is the most comprehensive and up-to-date Catholic reference work. (Now distributed by Doubleday.)

BOOK REVIEWS

Catholic Subject Headings; a List Designed for Use with Library of Congress Subject Headings, or the Sears List of Subject Headings. Edited by Oliver L. Kapsner, O.S.B., under the auspices of the Catholic Library Association. Fourth edition with an Appendix on Names of Saints. 418p. 1958. Collegeville, Minnesota. St. John's Abbey Press. \$7.50

Often in determining the policy to be adopted by a library, an important decision must be made at the very beginning; namely, how will that policy effect the people who are to use the library? In other words, the personnel who frequent the library indirectly govern the final choice. Once an answer is determined regarding the users, it is possible to proceed in developing plans for a policy. Similarly, it is an essential part of the plan for the development of the card catalog to know who are to be the patrons in advance of determining the most satisfactory method or methods desired to meet their needs. Planning a card catalog is not a task for only the newly established library, it is an every-day type of work for all libraries that realize the necessity of continuous revision. Planning implies a constant vigilance of the use made of the catalog in order to determine additions, deletions and general overhauling of a system. Planning the catalog in terms of its use, furthermore, implies an attempt to meet specific needs of the users. The users of particular concern at this time are those who consult libraries in Catholic institutions.

It is not the purpose of this article to comment on the general use made of the card catalog (recently, the American Library Association published such a study which is rather revealing and helpful). However, since the appearance of the fourth edition of *Catholic Subject Headings*, approximately a year ago, there should be an active interest in the approach to library collections through the subject headings in the card catalog. When Father Kapsner's initial edition made its appearance in 1942, it was to meet a long-felt need of librarians who sought for their catalogs religious subject headings giving a Catholic viewpoint. Father tells us in the Preface to his fourth edition that librarians in our

American Catholic institutions have been his incentive to review, expand and prepare for their use a publication that would help solve their problems. The result is a greater more up-to-date and important tool for the library profession. Moreover, Father Kapsner himself is an incentive to librarians. Through his scholarship he is influencing them to organize their catalogs along a systematic pattern.

This is an opportune time to take cognizance of some of the implications behind the creation of a satisfactory guide to the choice of subject headings. To establish criteria for the development of such a list, what would be essential basically? To begin with, the editor used the Library of Congress as a springboard. From this general subject heading list he extracted those headings that would be acceptable for topics dealing with theology from the Catholic viewpoint. Father Kapsner makes note of the fact that one-half of the entries in this third edition did not appear in the fifth edition of the subject heading list of the Library of Congress. Also, Father calls our attention to the fact that the LC publication in its sixth edition was not available for comparison when his list was ready for publication. However, since then, the editor of *Catholic Subject Headings* has at the reviewer's request supplied the following statistics on the letter "A," a sample chosen by the reviewer. "... 63 per cent of the total entries under the letter 'A' in the fourth edition of *CSH* are not in the sixth LC edition. In this count LC was given credit for an entry when Kapsner used a more specific heading for an LC heading, or a more direct entry for an LC form, or modified an LC heading in any way." It is essential to keep in mind that the Kapsner list was devised to be used with either Library of Congress *Subject Headings* or with the Sears' list, and not to replace either. Father calls this "dovetailing."

There is a great deal of esteem for Father Kapsner, who some 17 or 20 years ago, had to originate and incorporate so many new headings to the small number he had derived from LC. A study of the vast bibliography of scholarly works he has used in the development of his decisions is perhaps only one small consideration of his fine and devoted scholarship. The fact that he has solicited the aid of all the librarians interested in the development of such a list, by asking for their honest comments, opin-

ions, corrections or suggestions, is an indication of his open-mindedness and selfless quest in an answer to scholarship. And the fact that the present 1958 edition represents a very substantial increase over the first edition (in fact, it has an expansion of 30 per cent over the third edition), denotes an active, personal interest in the individual problems of others, not necessarily his own.

In making a practical application of *Catholic Subject Headings*, catalogers may stop to question some of the practices or inclusions or omissions that the editor made:

Why, for instance, is there a repetition of a main heading with each sub-division for that heading (e.g., BIBLE or SUFFERING)? Could it be for the sake of clarity that the word "Bible" appears with every subdivision? Or because of the process of reproduction by lithographing, is composition of the work simplified?

Why have form subdivisions been repeated throughout the list, when in library school the student is taught that the purpose of the form subdivision is to eliminate listing it repeatedly? Could repetition in this case also be for reasons of explicitness, since we may assume that some of the catalogers in our Catholic institutions are self-taught and they would depend on all types of aids and devices?

Would CSH be more explicit if for all the LC entries that are used in the Kapsner list, the symbol "LC" were used? In making use of the *Catholic Subject Headings*, especially in checking the "xx," "sa" and "x" references, there are instances where such references have been omitted from under a heading, though other references are given under this heading. The catalogers may assume the entry is a full-fledged Catholic heading (e.g., under CHURCH LANDS, it would seem logical to find a "sa PARSONAGES" and under PARSONAGES a "sa CHURCH LANDS" since other references have been included, even though this is an LC entry). Was the "sa" omission in this example an oversight? Under other entries the editor has added a helpful note "reference as in LC." Perhaps, the cataloger's duty is to annotate the general list and the special list in advance, and in this way indicate which list is to be followed when a heading appears in both volumes. This may be part of the "dove-tailing" that Father mentions in his explanations accompanying the list.

Apropos to this matter of explaining his system, would a briefing on the system of arrangement of entries in the book be in order? The Kapsner list does follow the same arrangement in alphabetizing as LC, but if our uninitiated librarians are to use the guide, a word or two in the introduction of the book may be useful. There is the matter of finding a term that has a parenthetical qualifying term attached to it, such as CONFESSION (CANON LAW), BISHOPS (CANON LAW). Or, there may be some difficulty in noticing that MYSTICISM—EARLY CHURCH is found between MYSTICISM—TERMINOLOGY and MYSTICISM—EASTERN CHURCHES. However, it certainly is understood that an editor cannot be responsible for what is an individual's responsibility and a cataloger's—to become skilled through training and experience with details.

As a result of studying this book and of putting it to extensive use and after making total use of all entries and following through all the "see also" references designated, certain insignificant faults were found. Reference is made here of typographical errors, misprints and misfiling of a few entries. The editor is aware of these defects. He may consider it worthwhile to point them out in his page edited for catalogers in a future issue of the CLW. Indeed, he is invited to clarify the few perplexities already outlined in the preceding section of this article.

Many points of praise have been left unsaid regarding CSH. Certainly, those familiar with subject heading work discover much thought behind this indispensable guide. Certainly, they find the Preface invaluable in understanding the skill implied in the creation of Father Kapsner's subject heading list. Therein, is found also much justification as to why Father chose to do as he did. Especially, note his exposition on the inclusion of classification numbers, his method of handling explanations in the numerous, informative scope notes found consistently in the list. Nor, is the Appendix with its valuable references to the names of saints to be overlooked. Yes, in addition, notice the format of this fourth edition with its double columns to a page and its slim, trim size; easy to carry and convenient to use.

Actually there is no code nor system of standards for a compiler of a subject heading list to follow. It seems impossible to make subject headings standardized. So much is involved in se-

manics. Fundamentally, Cutter, the Vatican Code and Haykin's guide have provided us with so-called "rules" to lead us. But rather than establish a source from which a compiler can derive definitive information, it would be more conclusive to observe that he uses a combination of many sources, one of which is a broad, wise experience—an attribute we recognize in the editor of *Catholic Subject Headings*.

GREELEY, Rev. Andrew M., O.S.A. *The Church in the Suburbs*. 206p. 1959. Sheed and Ward. \$3.50.

Much that was wholesome in our suburban landscapes has been destroyed by the bulldozer. Writers of books about suburbia too frequently use bulldozer tactics on the intellectual level in pushing their massed arguments across the social surfaces of our metropolitan hinterlands. Father Andrew Greeley, a young priest of the Chicago Archdiocese, who is a suburbanite by birth, interest and clerical assignment, avoids the bulldozer simplifications of the cavalier critics. He also avoids the kind of social science nibbling across broad areas that resembles the easy, superficial passage of a power lawn mower. This book has a penetrating so-

cial analysis beneath its well written summaries of suburban ways and mores. There is familiar material in the resume of suburban expansion in America. The chapters on the family, the Church, cultural conditions and religious future of suburbia, however, are fresh and perceptive.

Father Greeley avoids sociological name calling, but he utilizes a wide variety of contemporary sources for his evaluation of life in commuter land. The fad of being a psychological peeping Tom at the picture window is widespread, and it is a pleasure to read the insights of a sincere inquirer into suburban life who has a deep interest in the souls and social responsibilities of the ranch house dwellers. The uniqueness of the technical and social conditions of affluent and metropolitan life are emphasized, and the point is made well that the ancient Roman Catholic Church has no precedent in its missionary experience for the situation that it faces in the modern residential community. The lives of the suburbanites are a strange combination of material indulgence and intellectual innocence. The resulting contradictions make the task of pastoral care of suburban flocks a skillful one indeed.

The author sees a kind of suburban humanism evolving that affords both dangers and opportunities for Christian man. The strains and blessings of this culture of literacy, abundance, freedom and leisure are viewed without peremptory condemnation. Father Greeley is content to suggest tendencies, examine and speculate about them in a provocative way. The apostolate among suburbanites is considered in its relation to pop-

An entirely new reference work—

Grande Larousse Encyclopedique

Not a revision of any of the former Larousse dictionaries

Compiled by over 700 specialists. All the words of the French language, some 400,000, alphabetically arranged. All fields of knowledge with the latest up-to-date discoveries. Ample space has been devoted to technology and the modern disciplines—atomic physics, astronautics, electronics, etc. Emphasis from an international point of view on political institutions and standards of living throughout the world.

To be completed in 10 volumes, 8½" x 10¾", cloth bound, printed in offset. Volume I will be ready in spring 1960, volume 11 later this year. Subscription price for volumes I, II—each \$17.50.

STECHERT-HAFNER, Inc.

FOUNDED IN NEW YORK 1872

The World's Leading International Booksellers
31 EAST 10TH STREET, NEW YORK 3, N.Y.

ular culture, social action and spirituality. Throughout there is more discussion of the vocational aspects of suburban life than there is examination of the structure and implications of the local community, and one gathers that the propensity for the development of a vigorous local suburban civic life has been somewhat overlooked in the diagnosis of the problems of the male commuter, and housewife life on split levels.

This is a purposeful and questioning book, skillfully and humorously written. It poses the religious challenge well. Perhaps its most important observation is that "... the basic weakness of the contemporary suburban vision is the notion that industrial man can achieve these desirable human goals (of home, community, leisure and beauty) without reforming industrialism."

HEMDAHL, Reuel. *Urban Renewal*. 367p. 1959. The Scarecrow Press. \$8.00.

This book is a very valuable addition to the growing literature on the rebuilding and conservation of urban centers. It is basically a book for persons with a professional interest in the field or for persons who are involved as civic or organization leaders in the technical activities of urban affairs. The author is an administrator involved in urban redevelopment work.

This book is based upon a survey of the practices and operations of urban renewal machinery in 48 cities and concentrates upon the problems of local administration involved in such work. It is extremely valuable for its summary of factual information that has been drawn together from a wide variety of current sources, including agency reports, specialized journals and administrative conferences. The book is a good antidote to the fuzzy, Sunday supplement thinking about urban renewal that depicts the process as one of erection of shiny apartment buildings landscaped with green parkways.

The author provides a good analysis of urban decay, emphasizing the role played by misuse of land in the urban environment. He reviews a great deal of material on the organization and structure of agencies in cities of various sizes with urban renewal programs. One conclusion emerges: that the organization for renewal work is part of a local government miscellany that, in the words of the author, "defies lucid description." Coordination of city reconstruction efforts amid

these difficulties of urban government is too difficult a problem for the author to permit pat solutions. The chapter on the financing of urban renewal activities is perhaps overly optimistic. The evaluation of the role of planning agencies in urban renewal sees these agencies making good by gradual progress. This study devotes very little space to one of the paramount difficulties of urban social reform, the dilemma of racial segregation that hobbles renewal plans.

The author states that "Democracy, which was born and nurtured in rural economies, is now finally overcoming its anemic condition in an urbanized society, is coming into its own and evidencing possibilities of continued practical application and healthy growth in a metropolitanized society."

The book is very well annotated with clear charts, outlines and index and a methodological note. It is unfortunate that the price did not permit the production of this badly needed study in a standard printed format rather than in the offset process used.

DENNIS CLARK
Commission on Human Relations
City of Philadelphia

From One Cataloger . . .

(Continued from page 237)

had only one English Bible, the Douai-Rheims version. Within the past few decades several new English versions have appeared with ecclesiastical approval. Till scholars come to more definite agreement on terminology and changes are stabilized by usage, it seems wiser to abide by traditional terminology, which also corresponds with the bulk of Catholic literature.

Catholics say the English Pater exactly as in the Douai version of Matthew 6, 9-13, from which the Authorized version differs in two minor respects, plus an added doxology. For the Canon of the Bible we surely cannot be guided by the Authorized version. The General Council which is in preparation may also have some bearing on this question. Nobody likes to make changes in the card catalog, which must be changed again after some years. But it is good for us to be ever alert and aware of problems, in order to be ready to make changes when the time is ripe.

As to annual cumulated supplements, it must be admitted that they are desirable. But they are somewhat expensive, and publishers want returns. The first three editions of *Catholic Subject Headings* had one or two supplements between editions, and that continues to be the general plan.

ST. PAUL CATHOLIC BOOK AND FILM CENTER

Just What You Are Seeking --



The Best In:

Bibles — Missals — Apologetics —
Lives of the Saints — Spiritual
Reading — Catechisms and Teachers' Guides — Children's Books. . . .
Or 16 mm. Films:
Religious — Catechetical — Filmstrips and Varied

Operated by the Daughters of St. Paul
315 Washington St., Boston 8, Mass.

Other Centers in: Fitchburg, Mass.; Youngstown, Ohio; Staten Island, N.Y.; Buffalo, N.Y.; San Antonio, Tex.; Alexandria, La.; San Diego, Calif.

VITAL BOOKS FOR EVERY CATHOLIC



PUBLISHED BY THE

CONFRATERNITY OF THE PRECIOUS BLOOD

"THE WHOLE STORY"— Martin J. Healy, S.T.D.— Tells of God's pursuit of man down through the ages
• Reveals the moving Finger of God in human affairs • Unfolds the Will of God, the Will of Man
and the Will of Satan as they meet on the field of human history • The story of God speaking to man
through the Prophets, Christ and the Church. 704 Pages **\$1.00 to \$3.75**

"MY MASS — Explained and Illustrated". A pictorial presentation of the Mass with an easy-to-read,
conversational style of text. With 123 original illustrations showing the significance of the Mass and
every action of the priest during the Holy Sacrifice. 256 Pages **78¢ and \$1.35**

"MY SUNDAY MISSAL"— Known as the Stedman Missal, the only Missal which uses the number system
as a means of self instruction. Latin-English Ordinary.
Regular type 384 pages **58¢ to \$6.80** • Larger type 512 pages **76¢ to \$6.96**

"MY DAILY PSALM BOOK"— The Book of Psalms arranged for each day of the week — New English
Translation from the New Latin Version — Illustrated with 211 pictures especially created by Ariel
Agemean, K. S. G. for this publication. 384 Pages **62¢ to \$4.78**

"MY IMITATION OF CHRIST"— A revised translation made to free it of archaic expressions without
destroying its original flavor. Each chapter has its own illustration executed in expert fashion exclu-
sively for this book by the noted Artist, Ariel Agemean, K. S. G. 480 Pages **78¢ to \$2.25**

"MY WAY OF LIFE"— Simplification of the Summa of St. Thomas Aquinas by Rev. Walter Farrell, O. P.
and Rev. Martin Healy, Professor of Dogmatic Theology at the Seminary of the Immaculate Con-
ception, Huntington, N. Y. 640 Pages **\$1.35 to \$3.75**

"MY DAILY PRAYER"— A Different Kind of Prayer Book — divided into three parts: Daily Prayer —
Seasonal Thoughts — Lives of the Saints. This book is presented to the many laymen who desire to
pray with the Church in the spirit of the Breviary. 512 Pages **82¢ to \$2.25**

"MY DAILY BREAD"— Father Paone — Summary of the Spiritual Life — Simplified and arranged for
Daily Reading, Reflection and Prayer. Treats respectively of the three ways of Spiritual Life.
(1) Purification (2) Imitation (3) Union. 448 Pages **78¢ and \$1.35**

"CHRIST IN THE GOSPEL"— A Harmony of the Four Gospels — Story of the Life of Christ in word and
picture — 170 original illustrations prepared especially for this book. Also included a study guide by
Rev. John A. O'Brien, Ph.D., of Notre Dame University. 448 Pages **68¢ to \$4.78**

"THE NEW TESTAMENT"— The popular, pocket sized edition of the Confraternity of Christian Doctrine's
Revision of the New Testament. Translated from the Latin Vulgate. Ideal for School and Confra-
ternity use. 704 Pages **98¢ to \$5.36**



THE CONFRATERNITY OF THE PRECIOUS BLOOD

RT. REV. MSGR. JOSEPH B. FREY, DIRECTOR

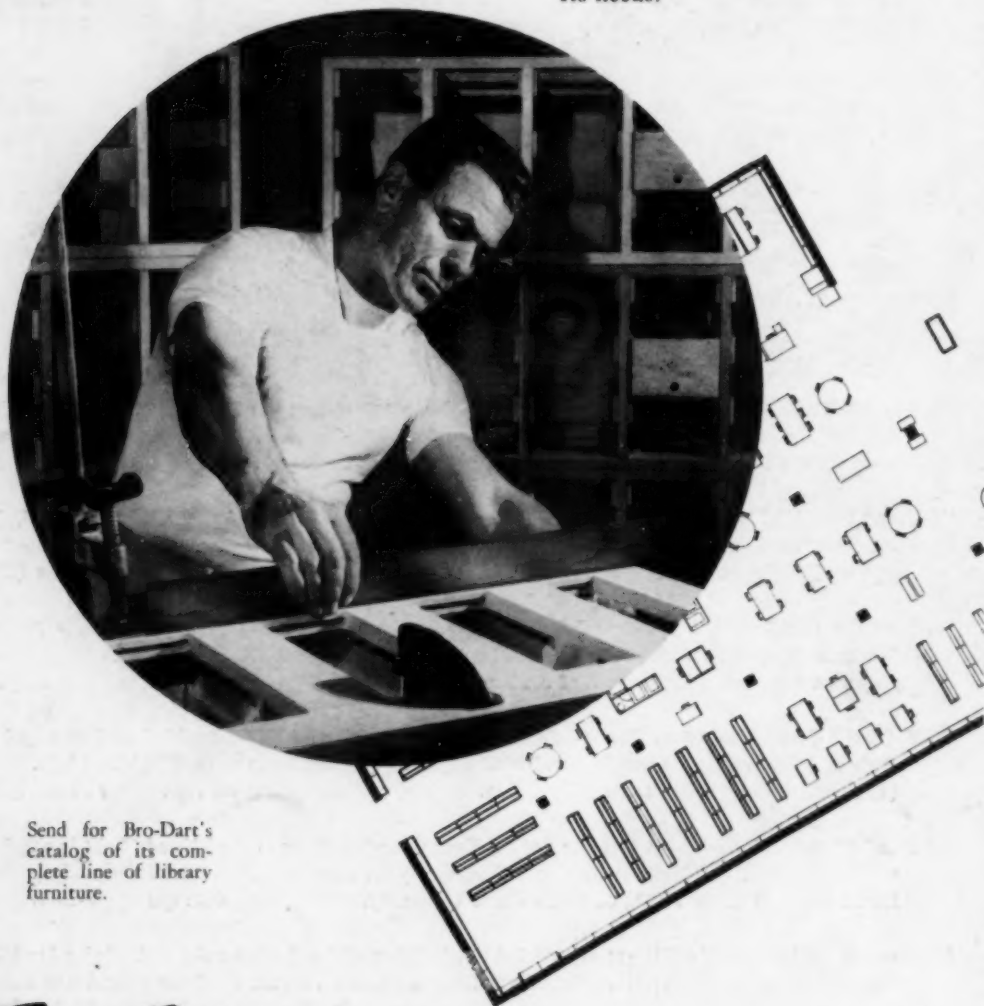
5300 FT. HAMILTON PARKWAY • BROOKLYN 19, N. Y.

LIBRARY FURNITURE *Built* BY Bro-Dart

Bro-Dart library furniture is built with expert craftsmanship in our own modern plant, and designed to give the ultimate in enduring service and beauty. You are cordially invited to visit us and see how your furniture will be made.

*When it's made by
Bro-Dart
It's made for you*

Investigate our free library planning service, and let us design your interior to fulfill completely its needs.



Send for Bro-Dart's catalog of its complete line of library furniture.

Bro-Dart INDUSTRIES

P. O. Box 1120, Newark, N. J. 56 Earl Street, Newark 5, N. J.
1888 So. Sepulveda Blvd., Los Angeles 25, Calif.
Bro-Dart Industries (Canada) Ltd., 909 Pape Ave., Toronto 6, Ontario